

For the Proprietor
CHINA MAIL
For and on behalf of
SOUTH CHINA MORNING POST LTD.

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CHINA MAIL



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TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1
The Kam Lung
Stachanama
Al Fresco
Outsider—Liberty Diamond.

RACE 2

Concord
Merry Uncle
Rowanella
Outsider—Half Moon Bay.

RACE 3

Gypsy Diamond
Fiesta
Flying Arrow
Outsider—Justice of Peace.

RACE 4

Hellzapoppin
World Peace
Highlight
Outsider—Golden Dahlia.

RACE 5

National Glory
Care Free
Ironside
Outsider—Ribo.

RACE 6

Possibility
Stratheffier
Neonut—Wintet
Outsider—Thunderbolt.

RACE 7

Hayes Field
Gracechurch
Killara
Outsider—Calamity.

RACE 8

Ann Hing
Hongkong Satzue
Rose Empire
Outsider—Beckenham.

RACE 9

Honirotta
Iron Mack
Some Fun
Outsider—Desert Gold.

RACE 10

Lucky Starter
Egyptian Fluid
Pay Day
Outsider—Banshi.

RACE 11

Jackal
Kingfisher
Ding How
Outsider—Silver Spear.

RACE 12

Probability
Sunshine
Lily
Outsider—The Chief.

By "The Turf"

RACE 1
Liberty Diamond
Al Fresco
Stachanama
Outsider—National Income.

RACE 2

Half Moon Bay
Concord
Debonair
Outsider—Conqueror.

RACE 3

Flying Job
The Helpful
Fiesta
Outsider—Justice of Peace.

RACE 4

Golden Dahlia
Hellzapoppin
World Peace
Outsider—Highlight.

RACE 5

Ribo
National Glory
Ironside
Outsider—Carefree.

RACE 6

Possibility
Thunderbolt
Canadian Potato
Outsider—Stratheffier.

RACE 7

Gracechurch
Harvest Field
National Honour
Outsider—Killara.

RACE 8

Atomic Power
Ann Hing
Hongkong Satzue
Outsider—Pearl Diver.

RACE 9

Priority
Henrietta
Some Fun
Outsider—Busy Bee.

RACE 10

Pay Day
Lucky Starter
Banshi
Outsider—Emerald.

RACE 11

Kingfisher
Jackal
Ding How
Outsider—Peacock.

RACE 12

Cleopatra
The Chief
Blue Slay
Outsider—Wodonga.

COMMENT OF THE DAY

Russia & Japan Peace Treaty

IT is fairly obvious that the officially-sponsored Peking paper, the People's Daily, has been supplied with, and has willingly accepted, the Soviet line in dealing with the proposed American peace treaty for Japan. This is made manifest when the paper discovers a loophole in the provisions for returning Southern Sakhalin and the Kuriles to Russia, the "loophole," according to the People's Daily, being Article 19 which is interpreted to mean that rights will only be conferred on those states which sign and ratify the treaty—an act which the paper assumes not without some knowledge we may guess, Russia will not do. Nevertheless Peking, it seems, has not bothered to work out any alternatives to the United States propositions for drawing up a peace treaty whereas Russia, quite recently went so far as to suggest a four-power Foreign Ministers' meeting in June or July to begin preparation of the treaty. The four states to be represented would be the Soviet Union, the United States, Great Britain and Communist China. Up until last February the United States was still conducting formal talks with the Soviet Union on various phases of the treaty problem. These talks were "broken off," without explanation, by Moscow. The impasse between the United States and the Soviet Union on one phase of the treaty problem had been made abundantly plain more than a year previously. The Soviet Union took the position that the Japanese treaty should be negotiated strictly as a "Big Power" matter with no more than five states represented. (France was tentatively included at that time). The United States has held that all fourteen of the Pacific nations that

were engaged against Japan should have a voice in the treaty making and suggested that initiative toward the pact might properly lie in the Far Eastern Council. It was inconceivable, for example, that nations such as the Philippines and Australia should not play an important part in the treaty making. The latest Russian memorandum proposes "consultation" with the fourteen nations that participated in the Far-Eastern war, but would keep the initiative in the hands of the four Powers. Moreover, on March 5 the Soviet representative, Jacob A. Malik, was informed that the United States would reject the right of any nation to exercise a veto power in respect to the Japanese treaty. The latest Soviet manoeuvre, of course, suggests a conference in which the Communists would exercise not one veto but two. Past experience gives no right to assume that any progress whatsoever could be made on any terms other than those of the Soviet Union. It is quite possible that the Kremlin feels that its hand has been forced by the progress that has been made toward a genuine peace treaty. The rejection of the proposal will at least give Moscow a chance to beat the drums to the effect that any settlement reached in the Pacific is "illegal." Moscow's idea of a conference would naturally prevent any settlement at all, just as Moscow has prevented any settlement in respect to Germany, Austria or Korea. But there will be a settlement in the Pacific. Whether Moscow wishes eventually to be a party to it will be for the Kremlin to decide. The road to it cannot lie in any such obviously unacceptable plan as that which has been put forward.

UN RESPONSIBILITY

Sir Benegal explained that his country would abstain from voting because the present resolution stemmed from one in February which India had opposed because it closed the door to an early settlement in Korea.

He then warned the Assembly that war must be avoided if humanity were to avoid committing race suicide. He said that the United Nations had an "awful responsibility" to see that the Korean war did not spread and was ended as soon as possible.

Mr. Benegal suggested that the United Nations should openly declare that it would be satisfied with a military victory at the 38th Parallel.

Just before the vote Mr. Gross reminded the Soviet delegates that they themselves had called for diplomatic and economic sanctions against Spain in the General Assembly of 1946.

At that time, Mr. Gross said, even Mr. Andrei Vyshinsky, Soviet Foreign Minister, appeared to believe that the Assembly was competent to impose sanctions.

Mr. Malik retorted that Mr. Gross was guilty of a "gross falsification of history" as the Spanish and Korean questions were quite different.

After the voting, having completed its business, the Assembly adjourned.—Reuter.

Train Collision: Many Casualties

Bryn Mawr, Pennsylvania, May 18.
Eleven people were killed and at least 60 were injured when a passenger train smashed into the rear of a stationary express near here today.

Authoritative reports said that eight of the 60 injured were in a serious condition.

"All this and much else is happening within six years of the world war in which, for more than a year, we sustained the cause of freedom alone, and from which, we emerged with complete victory and world-wide respect," Mr. Churchill said. "Six years of Socialist rule have brought us low. Nevertheless, we must not lose faith in our destiny."—Reuter.

HK's Survival Depends On Trade With Mainland Says British Envoy

Washington, May 18. Sir Oliver Franks, Britain's envoy, told America tonight that Hongkong had to do. "Otherwise," he said, "Hongkong will fall into the hands of the Communists as a result of internal decay or disaster." Sir Oliver, who was giving a coast-to-coast broadcast interview, described Hongkong as the all-important foothold of the free world on the mainland of China. "Hongkong is to China what Western Berlin is to the Iron Curtain," he said. Sir Oliver said that Britain's attitude towards Asia was profoundly affected by the developments leading to the independence of India, Pakistan and Ceylon. "We believe similar forces of nationalism have been for long at work in China. We realize that the Chinese Communist leaders have captured this spirit of nationalism for their own use for the time being." "Chiang Kai-shek apparently lost the support of that nationalism. "In the long run it is far from certain that the nationalism of China can be made to serve the interests of aggressive Russian imperialism."—Reuter.

UN General Assembly Confirms Strategic Materials Ban

Flushing Meadow, May 18. The United Nations General Assembly today called on all nations to ban the shipment of strategic war materials to China and North Korea. The vote was preceded by what the United States delegate, Mr. Ernest Gross, described as "moving and eloquent words" by the Indian delegate, Sir Benegal.

Sir Benegal urged that the United Nations should make an early declaration along the lines that they would be satisfied to end the Korean war with the freeing of South Korea.

There was no immediate response to Sir Benegal's appeal and the Assembly proceeded to vote on the ban.

The vote—in plenary session—was 47 in favour, none against and eight abstentions.

The five Soviet group countries boycotted the voting.

Seven of the abstaining countries were members of the Arab-Asian group, including Afghanistan, Burma, Egypt, India, Indonesia, Pakistan and Syria. Sweden was the only Western country to abstain.

Mr. Jacob Malik, Soviet delegate, protested that the General Assembly had no right under the terms of the Charter to impose any embargoes.

This was the sole prerogative of the Security Council.

He declared that the United States was launched on the path of the "structural ruin and disintegration of the United Nations."

Responsibility for the ruin of the United Nations, he said, would lie with the "aggressive nucleus" inside the organisation.

"Behind all this lies the dread and incalculable power which the United States possesses in the atomic bomb, and it is this factor, fearful though it is, which alone gives us the hope of being able to form a front in Europe capable of deterring the American nation to use its measureless resources and its rapidly growing fleets and armies for the defence of civilization," he added.

"The presence of General Eisenhower in Europe at the head of such forces as the free peoples have so far been able to reorganise is a living pledge and symbol of the resolve of the American nation to use its measureless resources and its rapidly growing fleets and armies for the defence of civilization."

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Suicidal Attacks By Chinese Reds AMERICANS FIGHTING WAY OUT OF TRAP

London, May 18. Britain increased her Mediterranean fleet on Friday and dispatched a Note to Iran insisting upon a negotiated settlement of the Anglo-Iranian oil dispute.

The Admiralty ordered eight new ships into the Mediterranean, including an aircraft carrier, a cruiser, a 40-knot mine layer, a destroyer, a frigate and three submarines. These additions will bring the Mediterranean fleet up to about 35 ships, providing a reserve from which warships could quickly be sent to the Persian Gulf if the dispute with Iran over the nationalization of oil resources worsens.—United Press.

Formosa Disaster

300 Killed, 10,000 Homeless

Taipei, May 18. Torrential floods on Friday submerged one-sixth of Formosa, killed about 300 Formosan residents and rendered homeless more than 10,000.

Traffic across the island was disrupted when waters in the Chialang reservoir of the Thous river broke down dams and raced toward the lower lands at great speed on Friday morning.

The worst hit area was around Yulin, where hundreds of villages were under water and more than 1,000 people were reported missing.

Near the Chialang reservoir, only 40 of 150 Army labourers escaped the first encroachment of the flood, while six towns between Changhua and Chiayi were all several feet below water. At one place the water was 20 feet deep.

A tunnel fell in near the scenic Sunmen lake, and all bridges were washed away between Marion and Thonel both on the west coast. The rail line and highways on the western coast were cut in many places, delaying efforts to rush rescuers there and secure a complete picture of the disaster.

Figures on the loss of life from initial reports were expected to increase.—United Press.

TORNADO STRIKES Wichita Falls, Texas, May 18.

A State highway patrol here said today it received reports that the town of Olney, Texas, was struck by a tornado about 8:15 p.m. GMT.

Pat Weldon Bailey, head of the highway patrol station here, said the first reports, which were not confirmed, reported that there were some deaths. Telephone communications to Olney were disrupted.—United Press.

There is no substitute!



CALDBECKS

TELEPHONE 2007

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Broadcast Prize-Giving Ceremony Of Musical Festival Tonight

At 8.30 tonight Radio Hongkong is presenting a special outside broadcast. This is a relay from Queen's College, Causeway Bay, of the Prize Giving Ceremony of the Hongkong Musical Festival. The programme includes music played by some of the prize-winners, and it ends with the presentation of prizes by Lady Grantham and a speech by His Excellency the Governor. The commentary for this broadcast is being done by Mr Norman Tucker, Acting Principal of Queen's College.

Empire Day is May 24, and in honour of the occasion Radio Hongkong is relaying from London a talk by the Secretary of State for Commonwealth Relations, the Right Honourable Patrick Gordon-Walker. This programme comes at 8.30 p.m. on Thursday.

Two talks of special interest will be broadcast during the week:

The speaker on Tuesday, in the series devoted to Social Welfare in the Colony, is Miss I. W. Turner. At 8.30 p.m. she will be talking about the work of the Hongkong Council of Women, of which she is Secretary.

Wednesday, May 23, marks the tenth anniversary of the start of one of the most exciting episodes in all naval history. It was on this day, ten years ago, that units of the Royal Navy began the intensive search and chase of the German battleship "Bismarck" which led to her sinking five days later. W. E. Collier, now resident in Hongkong, was on board the cruiser "Norfolk" throughout this action, and on Wednesday, at 8.15, he will broadcast an eye-witness account of the whole operation.

On Thursday, at 8.15 p.m., Radio Hongkong is presenting a joint recital from the studio given by Cecilia Chan (piano) and Mary Ramsay (soprano), with piano accompaniment by Betty Drown. Miss Chan will play works by Schumann & Faure, while Mary Ramsay sings a group of old English songs.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

BBC Overseas Shortwave Programmes

12.30 PROGRAMME SUMMARY

12.32 THE BRITISH IN HONGKONG AND HIS RHYTHMICS

12.45 "LIGHT VARIETY."

1.15 NEWS, WEATHER REPORT

1.30 PROGRAMME SELECTIONS.

FORCES' PROGRAMMES.

2.00 LONDON STUDIO MELLOWS.

Robert Farren and His Orchestra, with Dennis Vau-

har and Paul Carr.

2.30 PAUL TEMPEL AND THE MADHON MYSTERY.

By Frank Durdidge.

Episode 17: "Tides."

3.00 S T U D I O : "HOSPITAL REQUESTS."

Presented by Linda.

4.00 "SCHUMANN OF THE WEEK."

The London Philharmonic Orchestra.

Cockaigne Overture, Op. 40 (Elgar).

Belini, Donizetti, Verdi.

"Egmont"—Beethoven, conducted by Felix Weingartner; Polovtsian Dances (from "Prince Igor")—Borodin-Rimsky-Korsakov, conducted by Nikolai Raushev.

4.15 S T U D I O : "FORCES' CHOICE."

Presented by Harry Sim-

5.00 SONG AND DANCE IN BRITAIN."

A Programme from Northern Ireland.

5.30 A LIGHT ORCHESTRAL CONCERT.

By Richard Crean and His Orchestra.

Le Cinquante (Gabriel-Marie): Chant and Poésie (Technikowski); Le Carnaval (Garcia): Suite No. 1 (Bach); Thomas Böckeler conducting the London Philharmonic Orchestra; Demande et Réponse (Caderle-Taylor); Moment Musicien (Schubert); The Sleeping Beauty (Wolff); Tchaikovsky's ("Con-

tinuous").

Piano and Bass (Gershwin): Intro. It's Selections from "Ragtime," with a touch of "rhythm"; There's a boat load leavin' soon for New York—Carroll Gibbons and the Savoy Hotel Orchestra; Vocalists: Anne Ziegler and Webb.

6.00 PROGRAMME SUMMARY.

6.02 STUDIO: "U N I T R E Q U E S T S."

"Linda" Calling.

AGI: KSLT.

1.0 SUCCESSES FROM THE FILMS.

Tell me with your eyes (from "The Rainbow"); "Friml"; Raindrop on a drum (from "End of the Rainbow"); "Friml"; A Date with You (from "The Film"); Jane Powell and Carmen Miranda (from the Soundtrack); Bells of Broadway (Featuring Ginn Rogers, Fred Astaire, Keenan Wynn); The Last Levante (from the Soundtrack).

1.30 VARIETY BANDBOX.

From the Golden Green Bistro, London.

With Dennis Vau-

har and Lester John.

Billy Ternet and His Orchestra; Compos: Philip Glens-

5.00 NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 S T U D I O : "SATURDAY ROUND-UP."

8.30 THE WINNERS OF THE HONGKONG MUSIC FESTIVAL.

9.00 "FROM THE EDITORIALS" (RECORDED RELAY).

9.15 INTERLUDE.

Tanio Aspinwall (Llorente)—Juan

Llorente and His Tango Orchestra.

9.15 S T U D I O : "THOMAS LEIGHTON."

By Lester Powell.

Episode 7:

9.45 COMPOSER OF THE WEEK.

Brundreton Concerto No. 8 in B Flat Major: 1st movement: Allegro moderato; 2nd movement: Adagio

3rd movement: Andante

4th movement: Allegro

5th movement: Andante

6th movement: Allegro

7th movement: Allegro

8th movement: Allegro

9th movement: Allegro

10th movement: Allegro

11th movement: Allegro

12th movement: Allegro

13th movement: Allegro

14th movement: Allegro

15th movement: Allegro

16th movement: Allegro

17th movement: Allegro

18th movement: Allegro

19th movement: Allegro

20th movement: Allegro

21st movement: Allegro

22nd movement: Allegro

23rd movement: Allegro

24th movement: Allegro

25th movement: Allegro

26th movement: Allegro

27th movement: Allegro

28th movement: Allegro

29th movement: Allegro

30th movement: Allegro

31st movement: Allegro

32nd movement: Allegro

33rd movement: Allegro

34th movement: Allegro

35th movement: Allegro

36th movement: Allegro

37th movement: Allegro

38th movement: Allegro

39th movement: Allegro

40th movement: Allegro

41st movement: Allegro

42nd movement: Allegro

43rd movement: Allegro

44th movement: Allegro

45th movement: Allegro

46th movement: Allegro

47th movement: Allegro

48th movement: Allegro

49th movement: Allegro

50th movement: Allegro

51st movement: Allegro

52nd movement: Allegro

53rd movement: Allegro

54th movement: Allegro

55th movement: Allegro

56th movement: Allegro

57th movement: Allegro

58th movement: Allegro

59th movement: Allegro

60th movement: Allegro

61st movement: Allegro

62nd movement: Allegro

63rd movement: Allegro

64th movement: Allegro

65th movement: Allegro

66th movement: Allegro

67th movement: Allegro

68th movement: Allegro

69th movement: Allegro

70th movement: Allegro

71st movement: Allegro

72nd movement: Allegro

73rd movement: Allegro

74th movement: Allegro

75th movement: Allegro

76th movement: Allegro

77th movement: Allegro

78th movement: Allegro

79th movement: Allegro

80th movement: Allegro

81st movement: Allegro

82nd movement: Allegro

83rd movement: Allegro

84th movement: Allegro

85th movement: Allegro

86th movement: Allegro

87th movement: Allegro

88th movement: Allegro

89th movement: Allegro

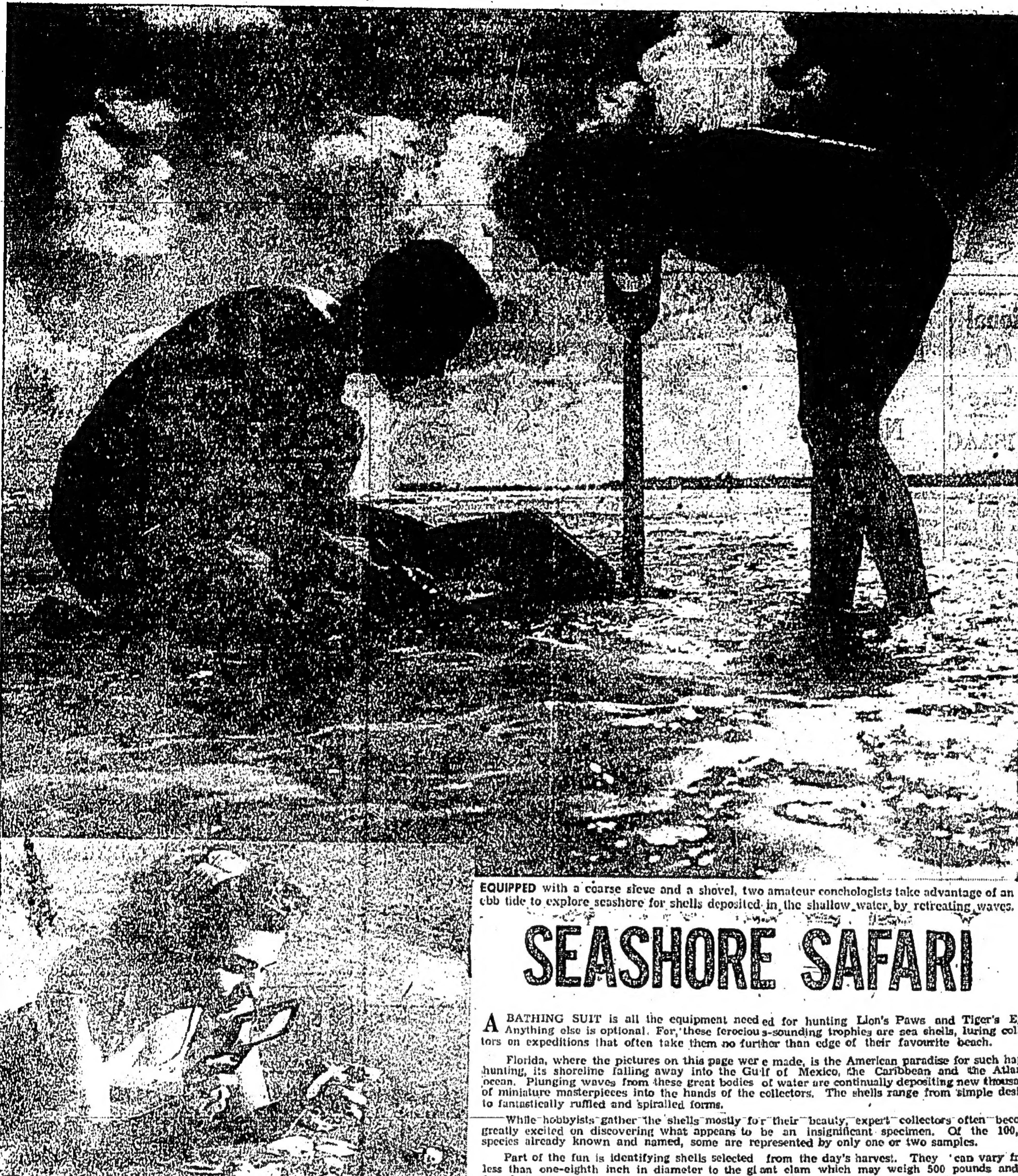
90th movement: Allegro

91st movement: Allegro

92nd movement: Allegro

93rd movement: Allegro

94th movement: Allegro



EQUIPPED with a coarse sieve and a shovel, two amateur conchologists take advantage of an ebb tide to explore seashore for shells deposited in the shallow water by retreating waves.

SEASHORE SAFARI

A BATHING SUIT is all the equipment needed for hunting Lion's Paws and Tiger's Eyes. Anything else is optional. For these ferocious-sounding trophies are sea shells, turing collectors on expeditions that often take them no further than edge of their favorite beach.

Florida, where the pictures on this page were made, is the American paradise for such happy hunting, its shoreline falling away into the Gulf of Mexico, the Caribbean and the Atlantic ocean. Plunging waves from these great bodies of water are continually depositing new thousands of miniature masterpieces into the hands of the collectors. The shells range from simple designs to fantastically ruffled and spiraled forms.

While hobbyists gather the shells mostly for their beauty, expert collectors often become greatly excited on discovering what appears to be an insignificant specimen. Of the 100,000 species already known and named, some are represented by only one or two samples.

Part of the fun is identifying shells selected from the day's harvest. They can vary from less than one-eighth inch in diameter to the giant clam which may weigh 500 pounds and is four feet across.

Many have fancy names which give an accurate description of their shape. For instance there's the tiny Rose-Petal, showy Lion's Paw, graceful Angel's Wings, and the Sailor's Ear.

VIEWED through a magnifying glass, the beautiful pattern and delicate structure of a wafer-thin Sand Dollar she picked up are clearly visible to the collector.



THE PRETTY HUNTER splashes along seeking new specimens. Collecting is most rewarding after storm has tossed deep-water shells onto beach.



SPREAD OUT on the beach are results of the search. Among them are the Worm Shell, Tulip Shell, Star Whelk, Murix



and Limpet. A glass-bottomed bucket enables the collectors to spot small shells which sink into sand when water recedes.

SPECIMENS are identified by consulting handbook or by comparing them with museum displays. The shells can be cleaned with a stiff brush after being washed removed from water.

Some collectors rub oil on fine shells to make them sparkle.



★ SHOWING TO-DAY ★
AT 2.30, 5.15, 7.20 & 9.30 P.M.

★ ON THE STAGE ★
WE PROUDLY PRESENT
The FAMOUS CONTINENTAL

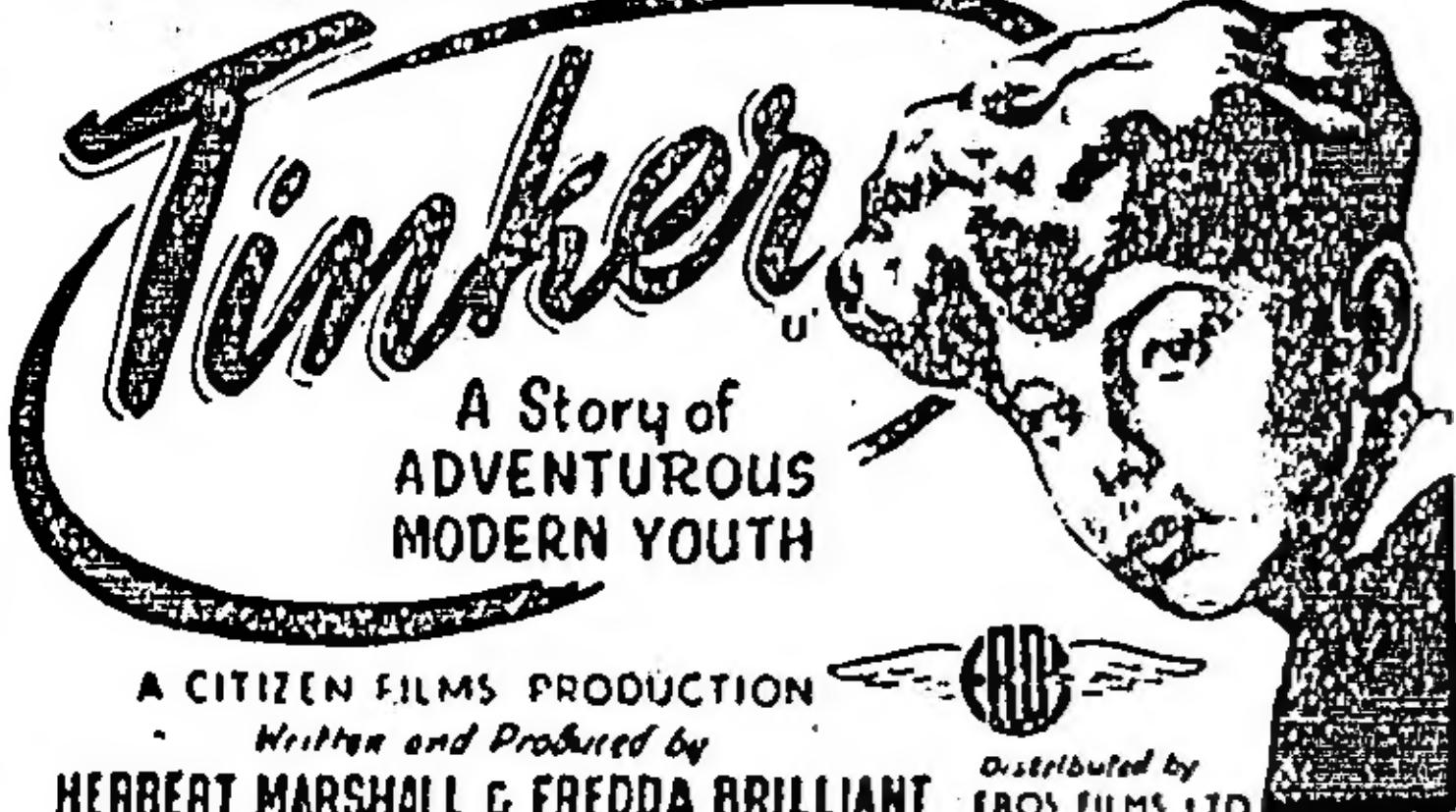
BUBLA BALLET REVUE

In Variety Attractive Programme



— ALSO —

EROS FILMS present



★ TO-MORROW MORNING SHOW ★
AT 11.30 A.M. ONLY.
"MIGHTY MOUSE AND VARIETY PROGRAMME"
IN TECHNICOLOR
Presented by 20th Century-Fox
AT REDUCED PRICE



★ SHOWING TO-DAY ★
DAILY AT 2.30, 5.30,
7.30 & 9.30 P.M.
DAILY AT 2.30, 5.20,
7.20 & 9.30 P.M.



• ADDED ATTRACTION •

at LEE THEATRE at MAJESTIC

THE BEST CARTOON OF THE YEAR!
"GERALD McBOING BOING"
IN TECHNICOLOR!
ALSO: LATEST NEWS
F.A. CUP FINAL

EXTRA PERFORMANCE TO-MORROW
AT 12.00 NOON
"STAGE TO TUCSON"

TO-MORROW
MORNING
SHOW
AT 11.30 a.m.
AT REDUCED
PRICES

WARNER BROS. Presents
A Selected Programme Of
COLOUR CARTOONS

ALSO
LATEST FOOTBALL NEWS

1. ENGLAND VS. SCOTLAND, For The International Champion
2. NEWCASTLE VS. BLACKPOOL, For The F. A. Cup.

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



NEXT WEEK - THE MYSTERIOUS BOX

3-Dimensional Films Of The Future

By FRED ISAAC

A talking point for cinema fans is the showing of a three-dimensional picture at the Festival of Britain Telecinema in London.

What are the prospects of such films being seen by the millions of cinema-goers all over the world?

Though the cost of cinema conversion is heavy, and therefore unlikely to be attempted for some years on a big scale, film images are most certainly coming out to greet you in almost human form.

Chorus girls in film 'musicals' will be dancing all around you, and the thundering hoofs of the pony express will almost raise dust in your eyes.

"Films have been imprisoned for so many years on their flat screens that people have long ago forgotten that one of their dimensions is missing," says Raymond Spottiswoode, technical consultant to the British Film Institute.

The Institute is sponsoring the Festival of Britain ultra-modern cinema.

Big changes in films, as important as sound and colour, have been many years coming.

The first man to do anything about it was the British inventor Friese-Greene, whose life story is now being screened by the film industry as a Festival Year gesture.

He was the first man to take stereoscopic movies. He turned his two-lens camera on a London scene in 1899, but he didn't know the whole story.

TWO METHODS

There are two methods of bringing the third dimension to the screen. One used at the Festival Telecinema in London is that of polarised light, with the audience wearing polaroid spectacles.

The other is the use of a "cyclorama screen" and a specially made cinema camera.

To obtain the third dimension on a flat screen, film cameras have to take two pictures instead of one, sort of left and right eye view.

America tried out a red and green filter process in the 1930's, but it imposed eye-strain on the viewer. Many people saw short films made this way at the New York World's Fair.

Third-dimensional sound is not such a difficult problem, though it calls for a special apparatus.

A number of sound tracks are magnetically recorded in a film and reproduce the sound from the tracks over a number of speakers located in various parts of the cinema, giving the effect of movement of the source of the sound.

WELL TO THE FORE

British films are well to the fore in this development. Electric and Musical Instruments, Ltd., are co-operating with British Thomson Houston Co. in this development of film entertainment. It involves intricate problems of recording and interlocking sound reproduction.

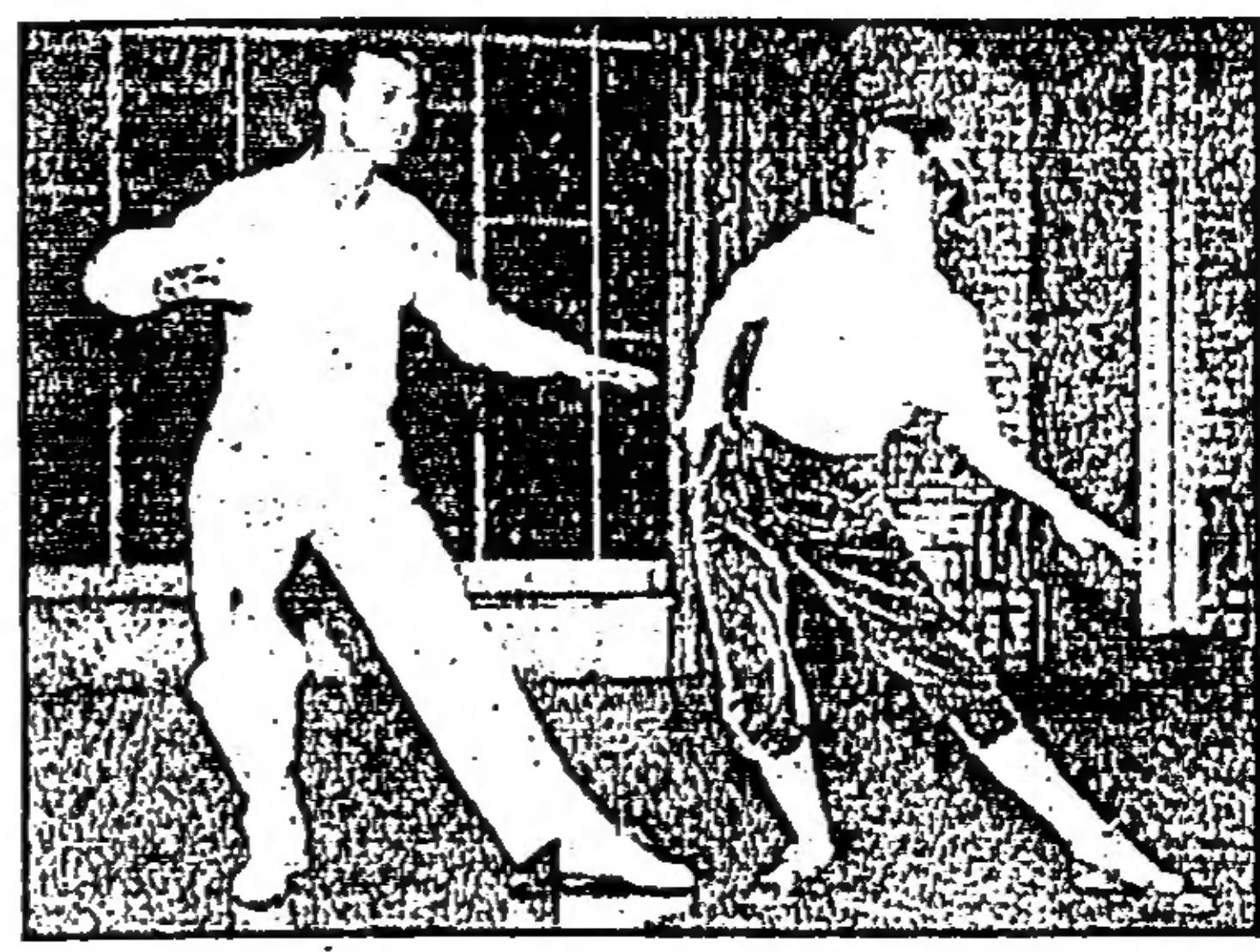
The filmgoer of the future will have a feeling of being engulfed in whatever is taking place on the screen. A man will speak on the screen in front of him to another who may answer from apparently the side of the cinema. A gun may seem to be discharged at the back of the circle.

Filmgoers altogether will become a more stimulating experience. The difference will be as great as the revolution of the late 1920's, when the films began to talk.

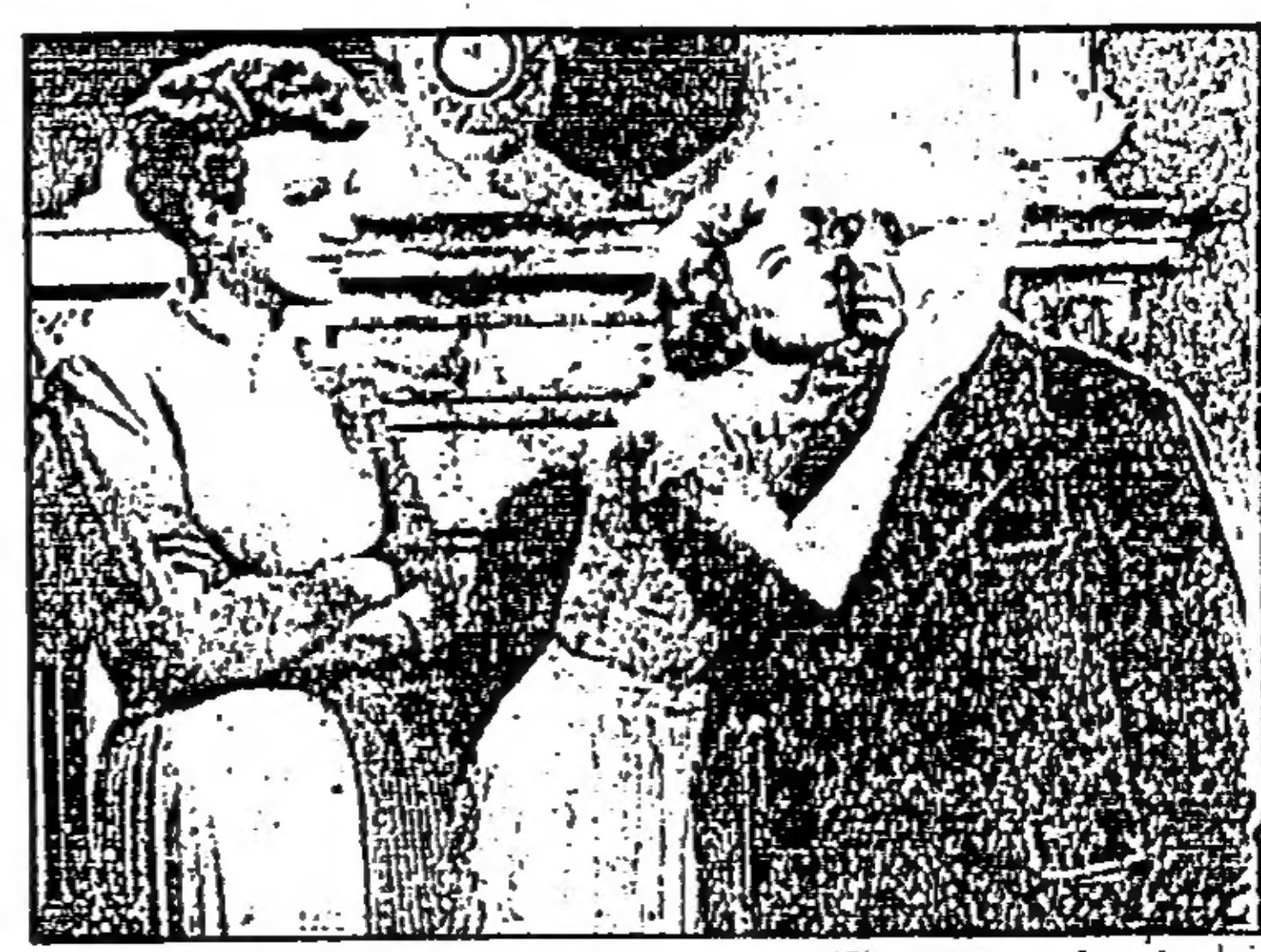
How soon will this new development be enjoyed by the world's film audiences? That's anybody's guess, it seems. In a good many countries crippling taxation puts a brake on progress in this field.

Hollywood's "No, No, Nanette!"

It's Almost Sheer Nonsense



Gene Nelson and Doris Day go through the paces of a novel dance routine soon after the picture opens. Doris is a wealthy heiress and Gene is a dance instructor.



Despite the depression and the loss of all his money, S. Z. Sakall is still persuaded by Doris to bet \$25,000 that she will say "No" to all questions for 24 hours. Needless to say, she wins.

Continuing The Bette Davis Story

She Was Too Scared To Face The Camera

They were taking on not merely an unknown quantity; they were signing a "mousey little blonde" who had hopped.

Her new studio set out to make a leading lady of her, and Bette Davis took heed of one more suggestion by her mother to fit herself up with a new personality. She dyed her hair blonde, changed her make-up and cultivated a flippant manner.

Bette Davis suddenly found herself talked about—not always in a complimentary fashion. There were those who did not like the new Davis look. She rode the criticism easily enough. People were at least beginning to talk by the time her work in "Cabin in the Cotton" with Richard Barthelmess was before the public she was recognised as a distinct new personality.

And after a number of unglamorous, ingenuine roles, a studio executive told her that she had about as much sex appeal as Slim Summerville.

A major handicap was her unreasoned fear of the cameras. "The change from stage acting to the screen was terribly difficult for me," she admits. "I couldn't bear to face the camera. Every time a lens was focused on me I would involuntarily shrink and turn my back."

The result was expected. When her contract expired it was not renewed. The man who signed her was sacked and she began to think of returning for a second assault upon Broadway.

Once more another suggested staying a few days longer—and in those days her luck changed.

George Arliss was looking for someone to play opposite him in "The Man Who Played God." An English actor called Murray Kinnell had appeared with Bette in a film called "The Menace" and he mentioned her to Arliss.

Arliss sent for her and Warner signed her to a long-term contract.

Marriage

"Cabin in the Cotton" was her tenth picture. It was followed by "Three on a Match," "20,000 Years in Sing Sing," "Bureau of Missing Persons," "The Working Man," "Parachute Jumper," "Fashion Follies of 1934," "Jimmy the Gent"—a series of undistinguished films, turned out rapidly for the growing film audience.

They would have done nothing for an untalented actress. But through all their mediocrities there shone one thing: Miss Davis was an actress.

Half-way through this flood of films—in August, 1932—a young orchestra leader named Harmon O. Nelson arrived in Hollywood. They had met at school when

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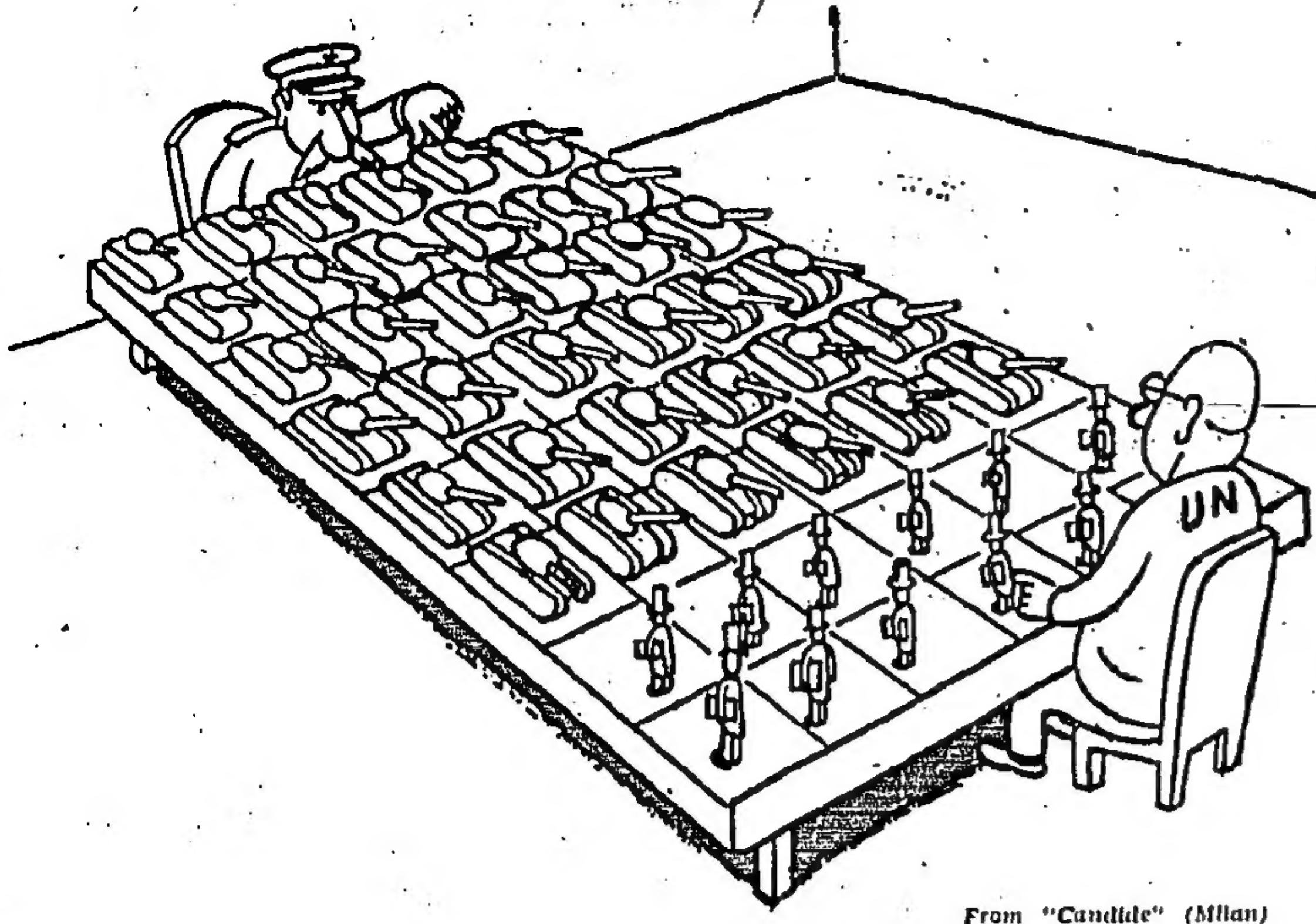
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'THE CHESS GAME'



From "Candidate" (Milan)

STALIN TRIES THE BAG OF GOLD

ALEXANDROS, Patriarch of Antioch, is 83 years old, and he looks it. But when I went to visit him in his patriarchal palace on the street called Straight in Damascus I found this aged, white-bearded Arab prelate of the Greek Orthodox Church jauntily preparing to take a little trip to Moscow this July.

And that although he is bent almost double with arthritis.

No, he is not a Communist. In fact—unlike our own Dean of Canterbury—he staunchly declares the Christian and the Marxist

faiths to be incompatible. The lure of Moscow for this kindly old priest is not theological or doctrinal. It is simply—GOLD.

He told me: "For hundreds of years before the Bolshevik revolution the See of Antioch enjoyed the closest relations with the Church in Russia. We used to receive substantial revenues from there. That all stopped in 1918.

"Now I am told by my friend the Metropolitan of

Moscow that if I will come and visit him in July there is an excellent chance of his receiving authority to start sending us an annual remittance of two thousand pounds in gold." He sighed wistfully. "Two thousand pounds in gold! It would come in so useful."

Moscow's noddling of the patriarch, revered head of the most important Christian community in the Arab world, is typical of the brilliant political

warfare the Kremlin is waging against us in the Middle East.

Forgotten, for the moment, are the atheistic scruples of Marxism, forgotten the thousands of Greek Orthodox priests ruthlessly liquidated in Soviet Russia and the Balkan satellite States in order to "liberate" these countries from the "opium" of religious superstition.

All that matters for the present is to get an important and influential body of men looking to Soviet Russia for help and leadership. Ideological alignment will follow as a natural consequence.

Unaware

IT works out beautifully. The patriarch himself has not been able to resist an invitation to sign his name to the Communist-sponsored "peace" appeal. He has called on his flock to follow his example.

Above all, the news of

the new ties between

their spiritual leader and

the Soviet-authorized

Church of Russia has brought about a pro-Russian orientation among many members of the Greek Orthodox Arab community — particularly the younger ones.

The police had evidence that was Communist created and Communist-run. Its broadsheets and propaganda pamphlets were printed on a clandestine Comunist press in Belrus.

But in its writings and speeches the committee carefully refrains from any direct pro-Soviet propaganda.

It attacks the British and the Americans, the Israel Government, the "Jockey" Governments of the various Arab States, the U.N. organisations and committees, and UNO itself.

Farmers said they had better tractors at home. Workers from the Necchi sewing machine factory an hour away—they make electrically-driven models and export them to America by the thousand — found the Russians proudly showing machines still worked by hand or treadle.

Girls from the ultra-modern Olivetti typewriter plant outside Milan giggled at Soviet models nearly 20 years out of date.

And the bicycles! All Europe is cycling mad, and here the Russians were showing bicycles of incredibly clumsy design, with poor quality tyres and bad finish. One had a brake that came down on top of the tyre.

Indira wore crimson hair-ribbons.

The Russian show was a sensation. Buyers who pressed in from every country in the world quickly stamped out again because they could get no answer on prices or deliveries. Such buyers were always referred to the Director—and Comrade Vishniakov never seemed to be about.

Angry industrialists said they could see no purpose in the display. But to the rest of us, the 4,000,000 sightseers, it was plain as a wink that Stalin put on this spectacular parade of wealth and industry simply to let us know what we have been missing.

Outside the Soviet paradise there was always Director Vishniakov's immense Russian limousine to draw the crowds. And when the people turned into the palace they were met with a burst of Cossack singing and a glowing vision in stained glass, eight feet high, lighted with Joseph Stalin.

Beyond, a 200-yard panorama of Soviet products and machines.

NO match

WITH all this effort the result has been a disappointment to the Russians. The Moscow planners let down their Western followers with a bang.

British, American, and German experts dismissed Russian technical pretensions at a glance. They all told me that the Soviet precision machinery was inferior to that made in the West.

Performances of machines working at the fair do not match up to ours in either quality or production capacity.

The exhibits were poorly finished. Metal parts betrayed second-grade production. Aluminium castings were pitted with holes which even paint could not conceal.

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At the opening day the pages were clipped together so that no one could flip them back to read the opinions offered.

Said an American friend, "You can quote me that this is the finest propaganda for Western Europe we could ever hope for."

Let us not be too proud. At the tiny British stand occupied mostly by B.E.A. photographs of foreign capitals, one visitor was the American Ambassador, James Dunn.

He gazed tacitfully round and, striving to console the young man in charge, said: "I suppose you people have been busy on the Festival?"

The Englishman: What Festival?

Mr Dunn: "Why, the Festival of Britain." The young man blinked. "And what is that, sir?" he inquired.

(London Express Service.)

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London Express Service

CURED HIS DUODENAL

By William Townshend

FOR 25 years John Parr spent a "small fortune" trying to cure his duodenal ulcer. Nearly 600,000 people suffer from this kind of complaint in England and Wales every year.

Then he went to a cocktail party, where he heard about Dr. J. Jacques Spira, who cured 86 percent of his patients by methods directly opposite to the recognised ulcer treatment.

Dr Spira cured Parr in five weeks, permanently.

Strict diet

JOHN PARR found that normal treatment consisted mainly of rest and a strict diet. When you have an ulcer your stomach functions too quickly, and doctors say the best way to slow it down is to feed it fats.

But that is "only the initial answer," says Dr Spira. He argues this way. It is generally believed that too much acid causes ulcers. But acid cannot do it alone.

Spira points to bile as the villain. It starts the trouble and keeps it going with the help of acid. Eliminate the bile and you break up the deadly combination.

Fat stimulates the flow of bile into the stomach. "The answer to the problem," says Spira, "is to eat less fat." But he warns: "It is physically impossible to live normally on a diet entirely free of fats. What I prescribe is a low-fat diet."

Lots of cream

FOR years John Parr had been doing the opposite. He knew that a strict ulcer treatment consisted of living on milk and semi-liquid foods like arrow-root farlo, jello, custard, thick soup, and vegetable puree.

Once or twice a day he allowed a "coddled egg" and some thin bread and butter. He had lots of cream and olive oil.

He had to avoid such things as fried fish, pork, high game, meat soup, cheese, curries and new bread. He was told to have no meat for six months. One of his first diets consisted largely of milk, orange juice, toast, rusks and an inordinate amount of steamed fish. He had to eat or drink something every two hours.

His two "arch-enemies" were alcohol and tobacco.

With Dr Spira's treatment he found that milk was "forbidden except in the smallest quantity for tea and coffee."

He had to bypass all foods rich in fats. He could have a wide choice of fish, grilled, boiled or even fried if he remained the batter.

He could enjoy again lobsters, crab and oysters. But he had to avoid fatty fish like salmon, herring, mackerel, and kippers.

But no stews

OF meat HE COULD HAVE beef, mutton, lamb, veal, pork (but not the crackling), kidneys, ham, and smoked meats.

BUT HE COULD NOT eat stews, oxtails, curries, tripe, sausages, puddings, and pies. He had to stick to grilled or roast meats, but miss anything boiled, fried, braised or minced.

Poultry, he found, should be roasted, not boiled.

He could eat all root vegetables except onions, leeks and radishes. Potatoes should be boiled or baked in their jackets. Eggs were banned.

He was allowed to smoke moderately, particularly after meals.

Drink? Dr Spira put it like this: "There is no reason why a moderate amount of alcohol in dilute form should do any harm."

Rich man's fat

THE whole story is told in "How I Cured My Duodenal Ulcer" (Michael Joseph, 8s. 6d.). Dr Spira argues that feeding habits cause ulcers. Civilisation and a better standard of living have resulted in people eating richer foods.

A wealthy man eats more fat than a poor man. He also gets ulcers more often.

Of the rest, his doctor said: "There's no doubt about it, they are quite definitely better."

Here is a list showing the amount of fat in some common foods. The figures are for dehydrated foods because this is the best way of showing their fat-content:

Food	Percentage of fat
BUTTER	95
MARGARINE	98
CHEESE	30-67
MILK	30
EGGS	50-63
BEEFSTEAK	40
LAMB CHOP	60
PORK CHOP	63
BACON	72-85
PILCHARD	40
SALMON	35
MACKEREL	28
HALIBUT	20
TROUT	10
COD and HADDOCK	2
WHITE BREAD	1.9
BROWN BREAD	2.6
OATMEAL	9
VEGETABLES	1-6
FRUITS	1-8
HONEY	0
SUGAR	0
Salad-oils, lard, pastry shortening, cooking fat, and cod-liver oil are all 100 per cent.	

London Express Service

My nominee for
the most English
thing of all...

AN HONEST OAK

by BERNARD WICKSTEED

AN HONEST OAK

by BERNARD WICKSTEED

THE Festival proper is now on. I suggest, therefore, to wind up my own personal Festival excursions, that we look up one of the great figures of British life and history—the good old English oak.

Do you know of anything more botanically British, more sturdy, honourable, and festival-worthy than this regular John Bull of a tree?

They say you have to go abroad to appreciate your own country and that's certainly true about the oak. It's all wrong to be insular, I know, but really, when you see some of the 300 other species of oak in the world, you realise how frightfully un-British they are.

About the only quality these foreigners have in common with our decent upright English oaks is the fact they bear acorns. Most of them need to because its wood is sound and its roots are firm in the soil of Britain.

There are oak trees alive today that were there before William the Conqueror, and their fathers were on intimate terms with the Druids.

Oak trees begin as acorns, of course, and they reach military (or naval) age at 80 to 100. Those not called on to serve their country as young as this remain in the oak tree reserve for another two or three hundred years.

After that age oak trees begin to get the middle-aged spread, but instead of trying to slim them they make a virtue of their

girth and grow more magnificently as the centuries slip by.

Enemies

THE lines of the third Eddystone lighthouse (now on Plymouth Hoe) were copied from an oak tree, and they have been a model for beacons in exposed positions for 200 years. John Smeaton, the designer got the idea while looking at an oak in Devon.

The English oak has more natural enemies than any other tree. It is irritated and preyed on by several hundred fungoid growths and creeping pests.

Yet it still thrives and we who have settled in its domain (for oak trees were in Britain long before we were) have learned to do the same.

At all times of the year there are insects busy laying eggs in it or grubs hatching out and gnawing its vitals. Caterpillars swarm all over its leaves, and hairy little gall wasps force the tree to make oak apples in order to feed their fellow-travelling young.

Everyone knows all this, but have you ever thought what a moral force the oak has been to Britain?

No botanist or countryman has ever discovered a single scratch it would be in a state

of agitation all the time but it

has learned the value of a clear conscience and a tranquil mind. And so it lives for almost ever.

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girth and grow more magnificently as the centuries slip by.

My acorns

OAKS suffer in old age (in silence) from a form of arboreal duodenal ulcer that makes the evening of their life rather hollow. Instead of getting butterflies in the stomach they have small boys, squirrels, and owls clambering about inside.

I always take a pocketful of acorns with me when I go abroad. I steal them from my son's arsenal of catapult ammunition and plant them surreptitiously on foreign soil.

Some day my fifth column of English oaks may grow up and pass on to the rest of the world some of the qualities they have given up.

If the phlegmatic oak could tell its story, it would be in a state of agitation all the time but it

London Express Service

WEEK-END WOMANSENSE

FOOTSORE GIRLS? NONSENSE!

EILEEN ASCROFT argues it out with Mr. Cocker... the man who says women wear the wrong sort of shoes to work.

DO working girls wear the right kind of shoes? Mr. H. Cocker, president of the National Federation of Boot Trades Associations, does not think so.

At Harrogate the other day he criticised the footwear factory and bay. "Light fashion shoes with platform soles, two were never meant to take that sort of wear," he said.

I have been watching the girls going home from London factories and stores, and it seems to me that girls in the South go in for more sensible than shopping. Out of 30 girls I saw, one works only one had red platform soles, two were wearing flimsy sandals, and not more than half a dozen high heels. The rest were comfortable "baties."

In a West End store I did not find one salesgirl wearing high heels.

The buyer of a big London shoe store tells me that more women buy for comfort and wear rather than high fashion. Out of every 10 pairs of shoes sold this spring four were flat, with wedge heels. He listed the hardest-on-feet jobs as (1) saleswomen; (2) models; (3) waitresses; and (4) nurses.

Comfort First

MISS DOROTHY L. THOMPSON, who has worked seven years in a busy cent department, buys three pairs of shoes a year, chooses them with low Cuban heels for comfort and in calf leather. She keeps a special pair for work, has them repaired as soon as they need it. During rains and bad weather she changes during the day. First aid treatment is a salt and warm water bath at night.

Miss Valerie Hudson is a champion of the court shoe for work. "They do duty for all occasions and don't date," she says.

The Queen's Way

EXPERT who defends the platform sole is the Queen's cobbler, Edward Rayne. "Quarter platforms in high-heeled models," he says, "have proved a great asset to women who have to be on their feet all day." The Royal family frequently choose this type of shoe for engagements which involve a lot of standing.

Last word in footwear comes from Mr. Cocker, with some advice on how to make shoes last longer.

Wear different pairs on alternate days.

When wet, stuff with newspapers and leave to dry in a draught. Never buy shoes too small.

Drip

QUESTION put to six housewives recently on what is the worst, designed article in the home brought an almost unanimous reply.... the teapot.

I endorse this verdict. I have tried six models in three months and met with slipping lids, dripping spouts and burnt fingers.

Says the manufacturer: "We are in the hands of the designer." Says the designer: "It's what the shops ask for." And the retailer tells me: "It's what the public wants." So the housewife gets the blame... and continues to burn her fingers.

Nylon—And New

NYLOL news from the B.I.F.: Proofed nylon taffeta gabardine is used for a hard-wearing, easy-to-wash lumber jacket and dungarees for a child. For men there are nylon tricot pyjamas to match sets of



ASCOT, 1951
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For men there are nylon tricot pyjamas to match sets of

(London Express Service.)

QUESTION put to six housewives recently on what is the worst, designed article in the home brought an almost unanimous reply.... the teapot.

I endorse this verdict. I have tried six models in three months and met with slipping lids, dripping spouts and burnt fingers.

Says the manufacturer: "We are in the hands of the designer." Says the designer: "It's what the shops ask for." And the retailer tells me: "It's what the public wants."

So the housewife gets the blame... and continues to burn her fingers.

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NYLOL—And New



MR Justice Williams and Mrs Williams (fifth and sixth from left) were given a great send-off at Queen's Pier when they went on leave last week. In picture with them are the Hon. Sir Man-kam Lo, Mrs and Miss Shroff, Mrs Ruttonjee, Mr H. C. Margrett and Dr the Hon. I. Newton. (Staff Photographer)



MR and Mrs G. E. Mardon (centre), who left for the United States by air last week, are pictured here at the passengers' reception room at Kai Tak airport with Mr and Mrs J. Wolfe. Mr Mardon is attending a Rotary International convention in Chicago. (Staff Photographer)



PICTURE taken at St John's Cathedral on Monday after the wedding of Detective Inspector John H. Rees and Miss Joan Beryl Rae Hallon. (Staff Photographer)



BRIDAL group taken after the wedding of Mr Francisco de Paolo Baptista and Miss Charlotte Mary Dragon. The wedding took place at the Rosary Church on Monday. (Staff Photographer)



BRIGADIER M. S. K. Maunsell, Chief of Staff, Hongkong Land Forces, inspecting latest trainees to pass out at a parade of the Hongkong Chinese Training Unit at Lyemun Barracks last week. (Wah Kiu Yat Po)



PICTURE taken on the occasion of the christening of Andrew Wing-hong, son of Mr and Mrs Jack Hoo, at St Andrew's Church last Sunday. (Yick Kin-hung)



SCENE from the winning play, "I Have Five Daughters," in the Diocesan Girls' School Inter-class dramatic competition. Adapted from Jane Austen's "Pride and Prejudice," it was staged by girls of Class 3A. (Staff Photographer)



MR and Mrs W. K. Nicholas Lam photographed with relatives and friends after their wedding at St Andrew's Church last Saturday. The bride was the former Miss Jean Lina Hoo. (Staff Photographer)



MR A. W. Black, President of the Engineering Society of Hongkong, speaking at the annual dinner of the Society held at the Hongkong Hotel last week. Also seen in picture are His Excellency the Governor (left) and Lieut-Gen. Sir Robert Mansergh. (Staff Photographer)

Cut airmail costs

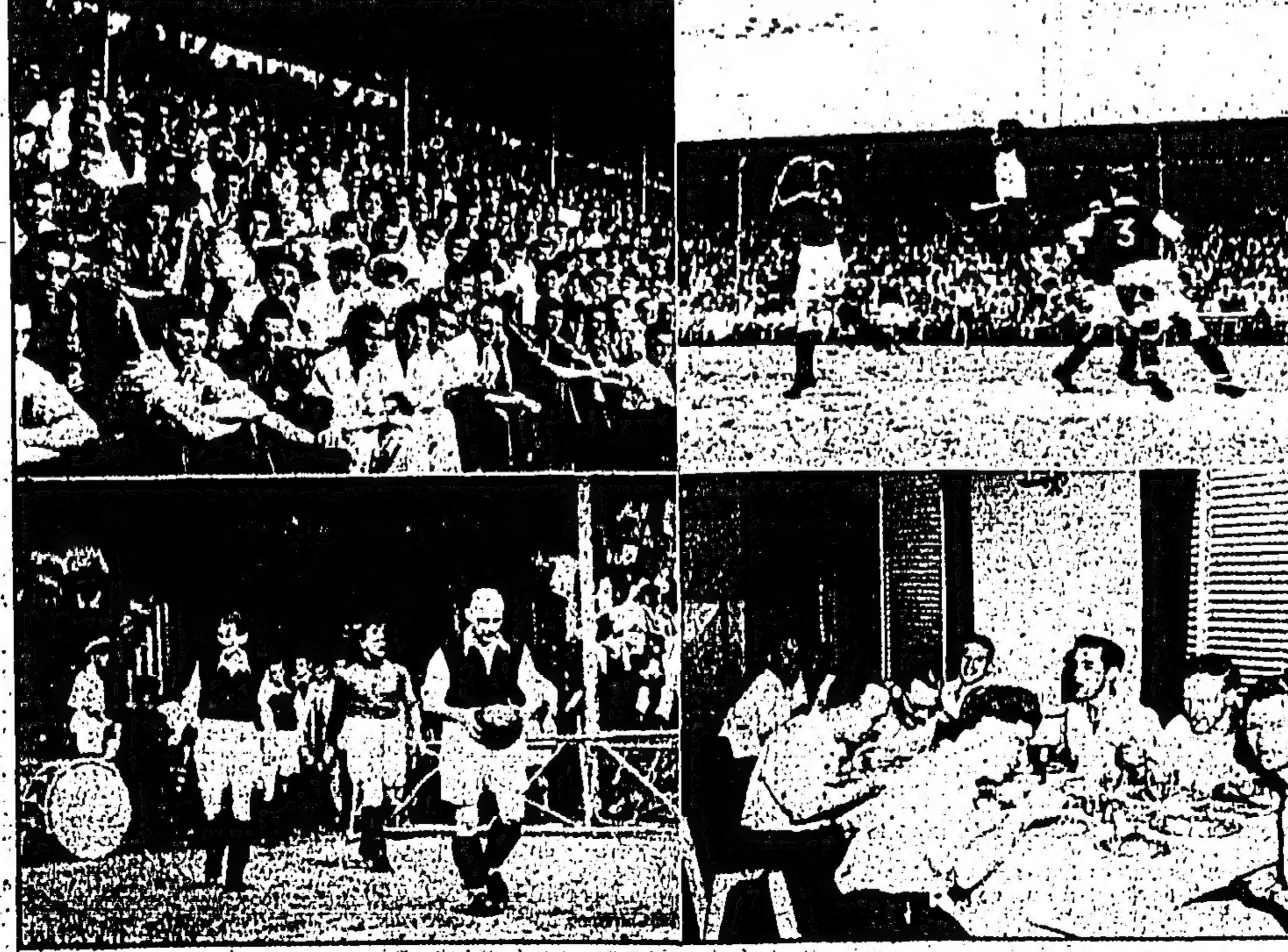
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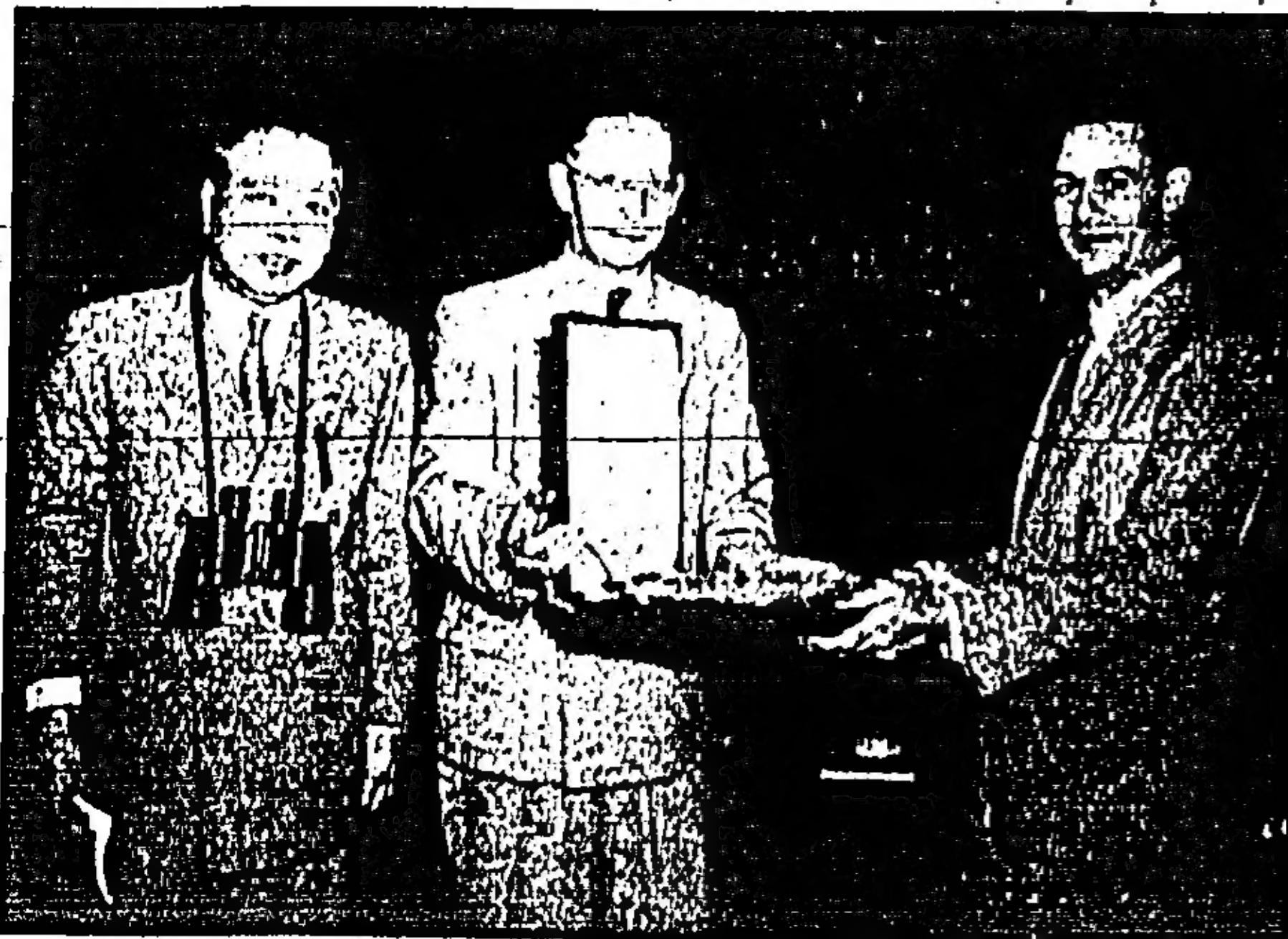
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SCENES taken during the recent visit of Hendon Football Club to Hongkong. Upper left: picture gives an idea of the large crowds that saw the matches. Lower left: Pat Lynch, Hendon captain, leads his players on to the ground. Hill, Hendon goalkeeper, runs out for a smart save in upper right. Lower right: The visitors enjoying a spot of Chinese chow. (Staff Photographer)

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Gloucester Bldg.



THE Hon. D. Benson, Acting Chairman of Stewards of the Hongkong Jockey Club (centre), presenting the Whitsun Plate to Mr C. L. Gregory, owner of Panda, which won the race. On left is Dr the Hon. S. N. Chau. (Golden Studio)



MR Peter B. Wong and Miss Julia Au photographed after their wedding at the Hop Yat Church last Monday. (Ming Yuen)



PICTURE taken after the christening at St Andrew's Church last Sunday of Rosamond Elaine, infant daughter of Detective Sub-Inspector and Mrs J. D. Brown. (Yick Kin-hung)



AT the United Services Recreation Club anniversary cocktail party. Upper picture: HE the Governor, Sir Alexander Grantham, with Major-Gen. and Mrs G. C. Evans. Lower photo: Wing Commander and Mrs Judson, and Major and Mrs Moore. (Staff Photographer)



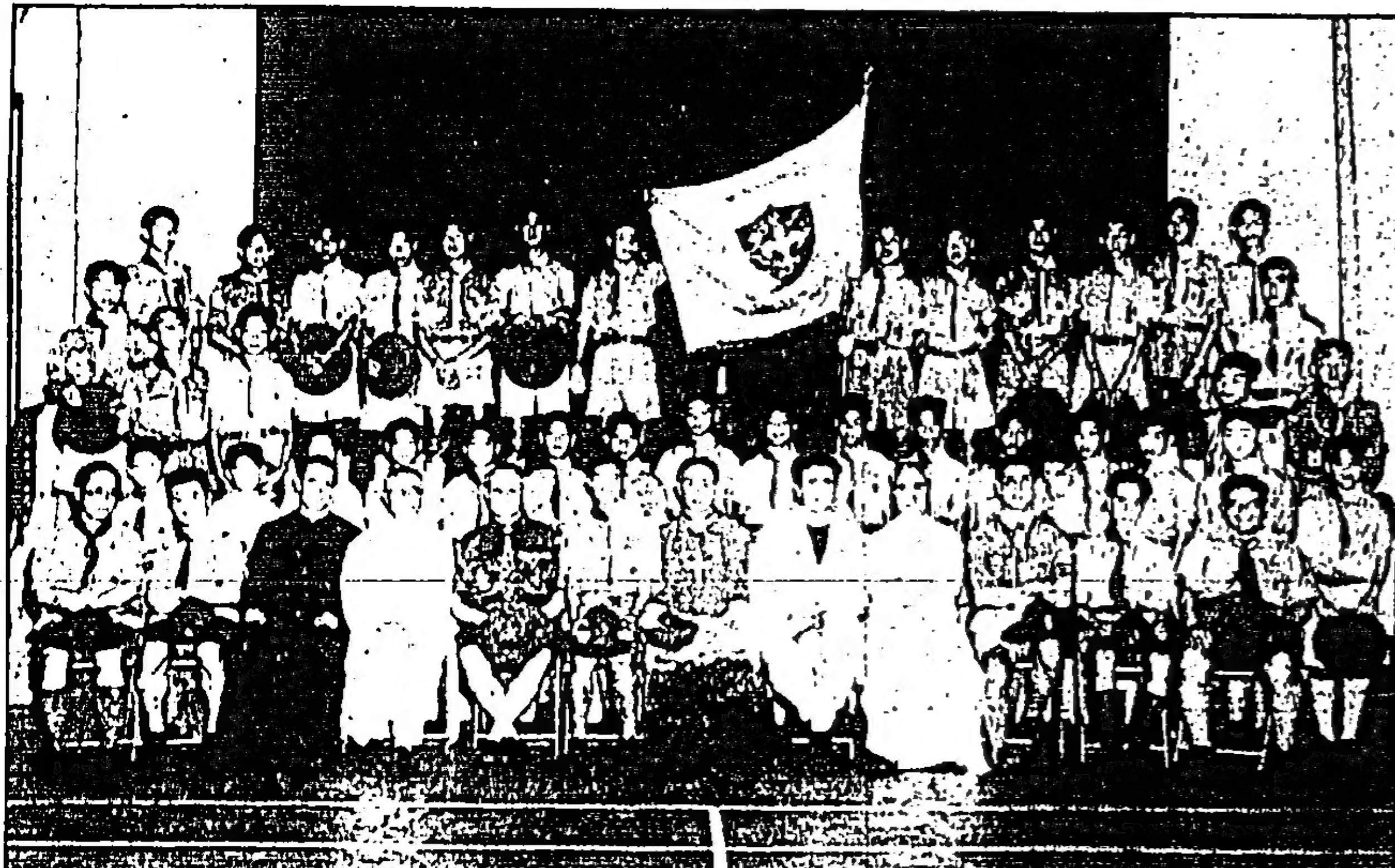
MR Cheng Fur-she and Miss Lee Kit-yiu photographed after their wedding at the Registry on Tuesday last. (Wah Kiu Yat Po)



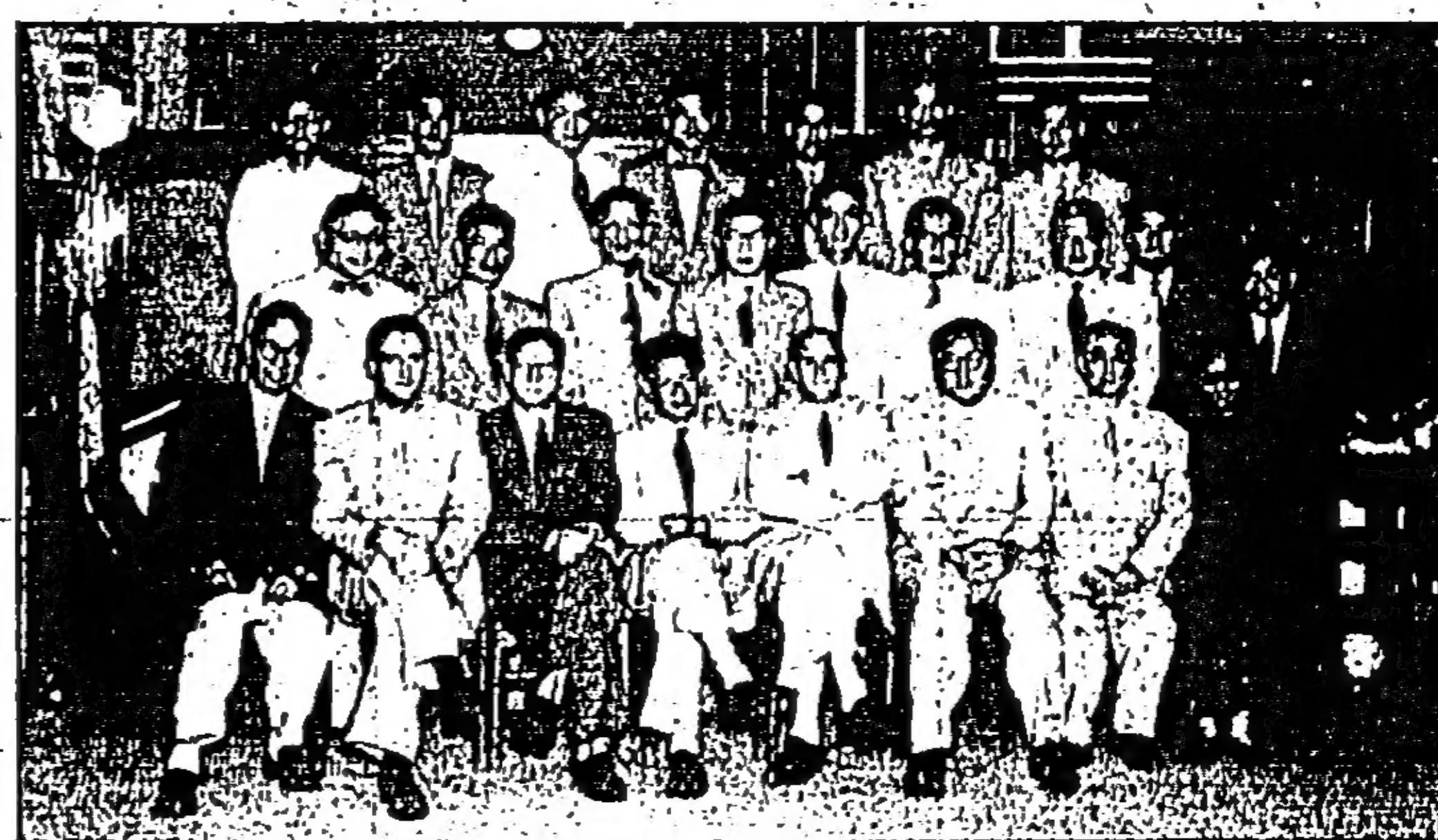
MR Chiu Bing-nan and Miss Poon Yuan-lan, whose wedding took place at the Registry last week. (Peter Tse)



PICTURES taken at the Roman Catholic Cathedral last Monday on the occasion of the confirmation of Linda and Magdalena, daughters of Mr and Mrs Lowrie. (Ming Yuen)



GROUP picture taken after the blessing of the flag of the 11th Kowloon (Wah Yan College) Troop of Boy Scouts. The ceremony, performed by Bishop Yuan (seated in centre), took place at St Teresa's Church. (Ming Yuen).



LEFT: Guests at a Chinese dinner party given at the Tai Tung Restaurant last week by Mr J. J. van Brummen in honour of Mr G. M. de Soet. (Staff Photographer) THE Shell Sports Club hold a tea party last week when prizes were presented by Mrs R. Y. Frost. She is seen handing Mr Choy Kim-hung a prize for table tennis. (Ming Yuen)

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RIGHT: Picture taken after the wedding at St John's Cathedral last week of Mr John Sargent Martin and Miss Margaret Walls-Frecon. (Ming Yuen)



MR Ma Wai-yung and his bride, formerly Miss Chow Ying-ying, photographed after their wedding at the Registry on Tuesday. (Ming Yuen)



PICTURE taken at the reception given aboard the Eastern Queen on the occasion of the wedding of her Chief Officer, Mr Maxwell Innes Groundwater, and Mrs Elsa Mason. (King's Studio)

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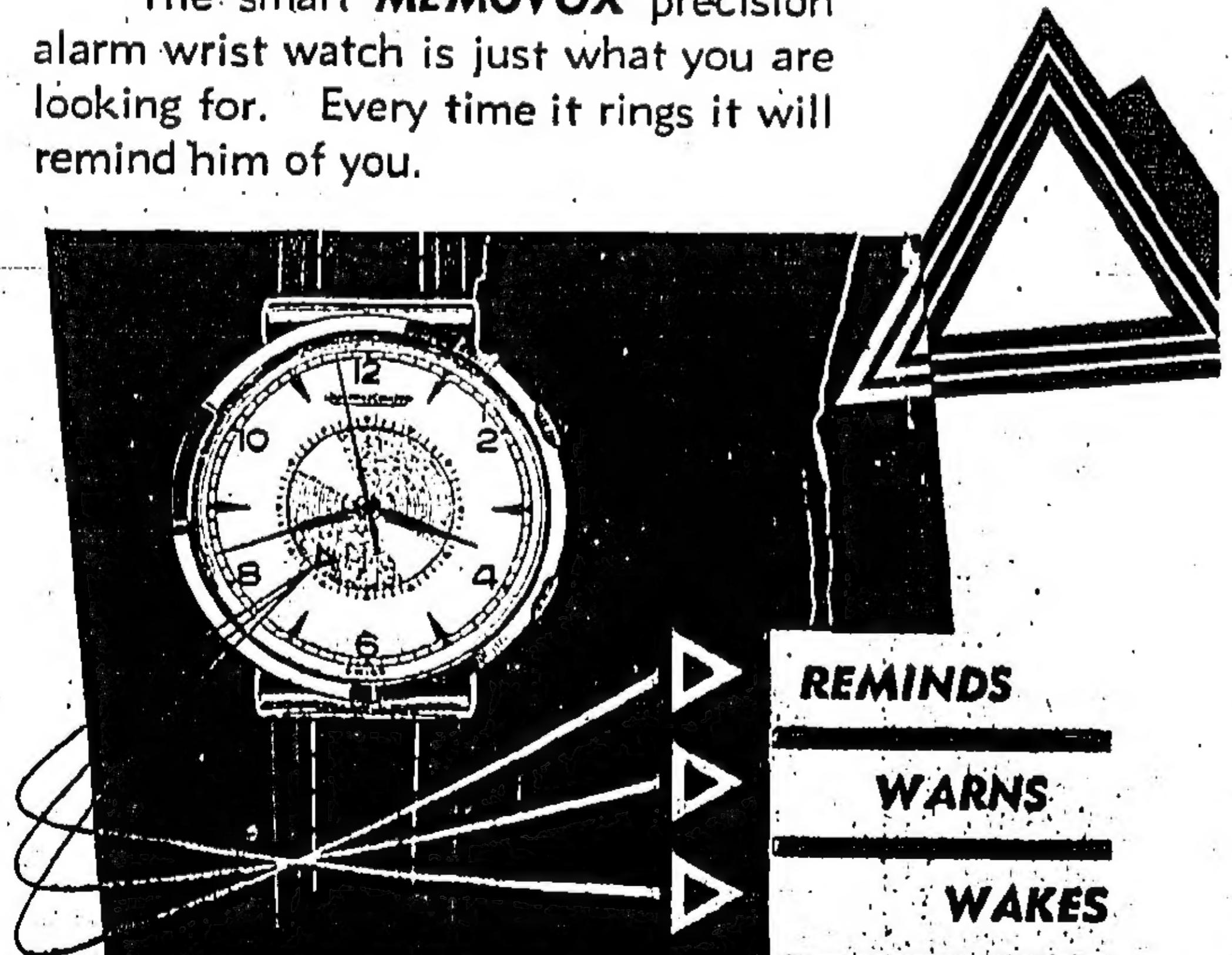
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PRACTICAL HOMECRAFT

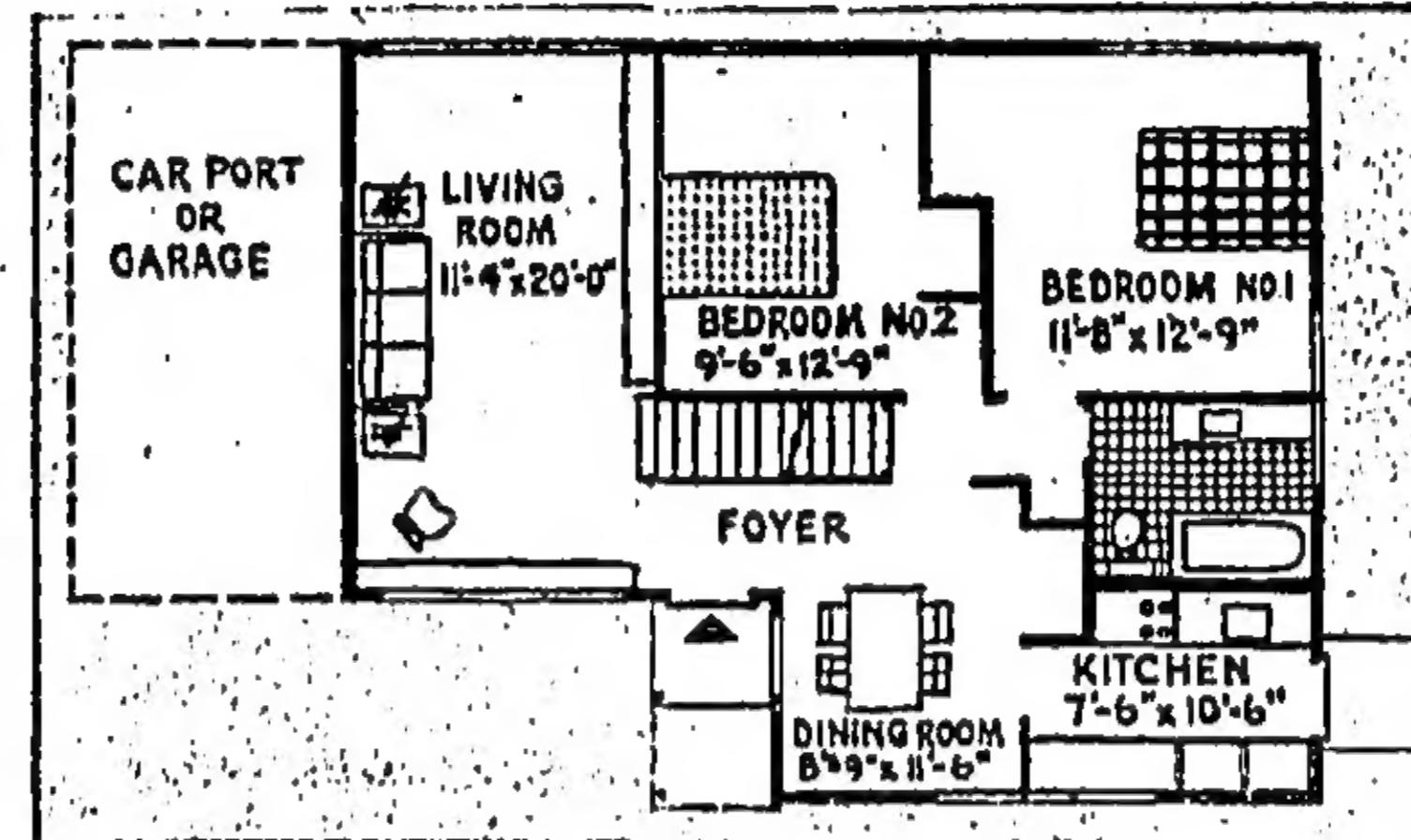
PLAN YOUR DREAM HOME

If your head is in the clouds when it's time to select a site and build your dream home, you may wake up later to discover that your house is ideal for parties and entertaining but impractical for everyday living.

There are two pitfalls to be avoided when house planning is on the agenda. Architect Samuel Paul has listed them in his "Homes For Living", a new guidebook for those who want to build a house but don't know where to begin. Where? That's the first question to be answered. The house plan you choose can be altered to fit the site, but the reverse isn't true, Mr. Paul warns, so pick a plot carefully.

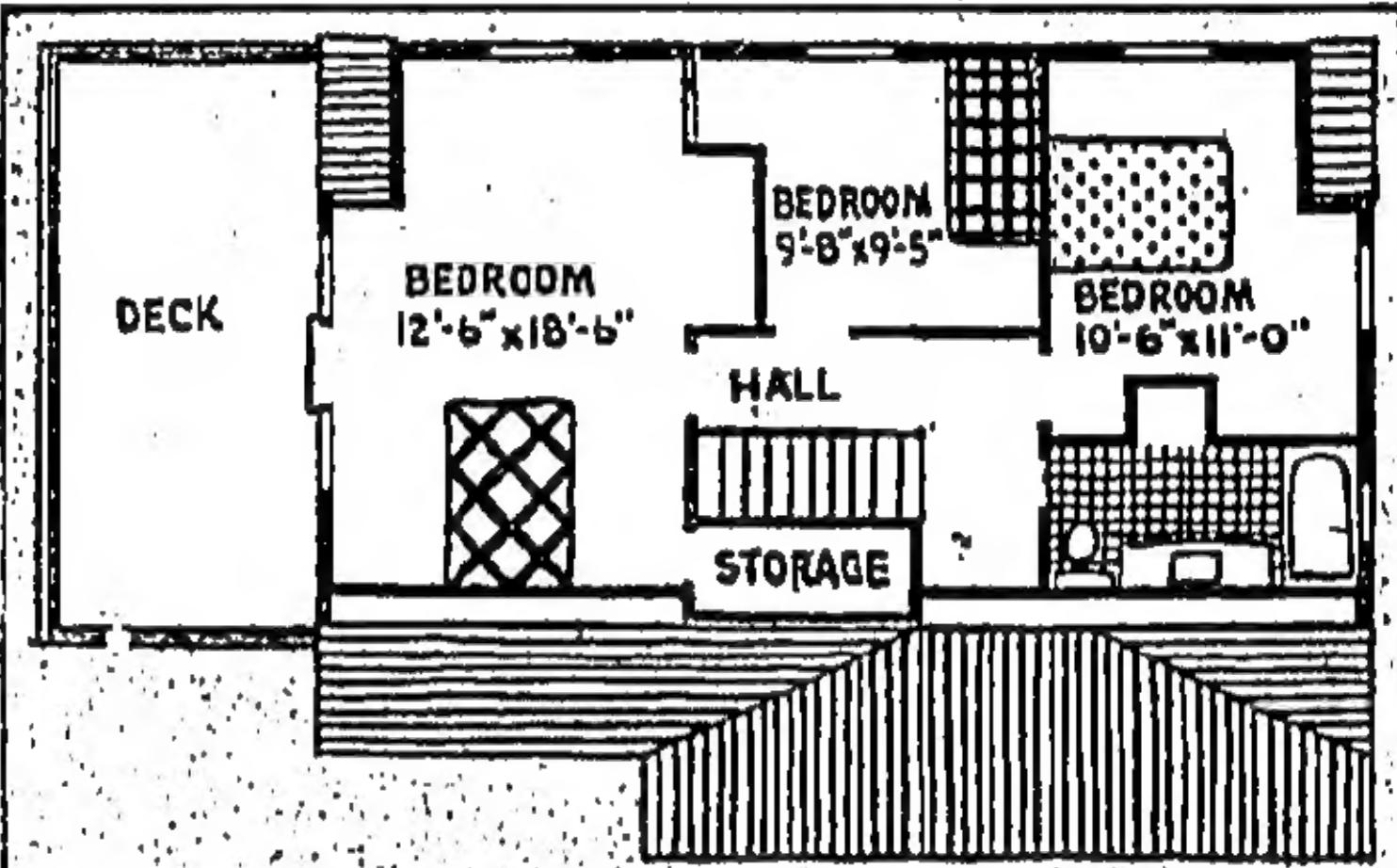
Consider such questions as: Is it near a good road, school, transportation? How's the drainage? Are there any legal restrictions on building? What of the price? It should not exceed 20% of your total costs. If you're building on a budget, don't dream of a home that will cost more than one-fourth of your salary each month.

You don't choose a house plan because it's a wonderful rumpus room or a built-in bookcase, Mr. Paul advises. Instead, he suggests that the family sit down and determine what their main activities are... sleeping, eating, working and storage. Once this is done they can determine which plan will serve them more efficiently.



A DREAM HOME for those who earn a moderate income. A car-port and picture windows make the exterior attractive. The house interior is planned for privacy and convenience.

NOTE HOW the living room (plan at left) is off by itself and how the bedrooms are well insulated from noise by closets in this floor plan.



IF YOU WISH to add additional rooms the upper storey can be converted into three good-sized bedrooms and a bath.

SUMMER FRECKLES

By HELEN FOLLETT

Individuals with heavy summer freckles will often respond to a bleaching cream or a lotion made by combining equal parts of strained lemon juice and peroxide. The peroxide must be from a fresh bottle, the lotion left to dry on. A good plan is to use the lotion every other night, cream in between times.

Permanent freckles that flourish all the year round are as stubborn as all get out. They can be removed by skin peeling, an expensive indulgence; but that doesn't effect a permanent cure. Upon exposure, the new skin will pick up the golden dots almost immediately and there you are again. Film stars of this class use a cream-powder base that hides the discolourations, even in the daytime. This powder with cream in it is used before the usual powder is applied. It protects the skin from the rays of the sun.

Summer freckles will often appear on thin delicate skin to protect it from the harmful effects of light. The blonde is more susceptible to this particular good-looks defect—if it is a defect; some people don't think so—than the brunette, mainly because of the difference in character of the cutaneous fabric.

Form a Barrier

Protection from the rays of the sun—in winter as well as summer—is prescribed by beauticians. Foundation cosmetics form a barrier and even powder, generously applied,

will thwart sun rays. Creams help a lot, should be used freely. The idea is like that of putting fat in the pan to keep the oil from burning. Soap and water should not be used just before going out of doors or directly after coming in.

Dior's Mannequins



THE PICTURE here shows Franco Christian Dior's Mannequin wearing a model chie two-piece called "Wimbledon" (left) and lovely model Alix from Indo-China wearing "Trompette", a black and white check.



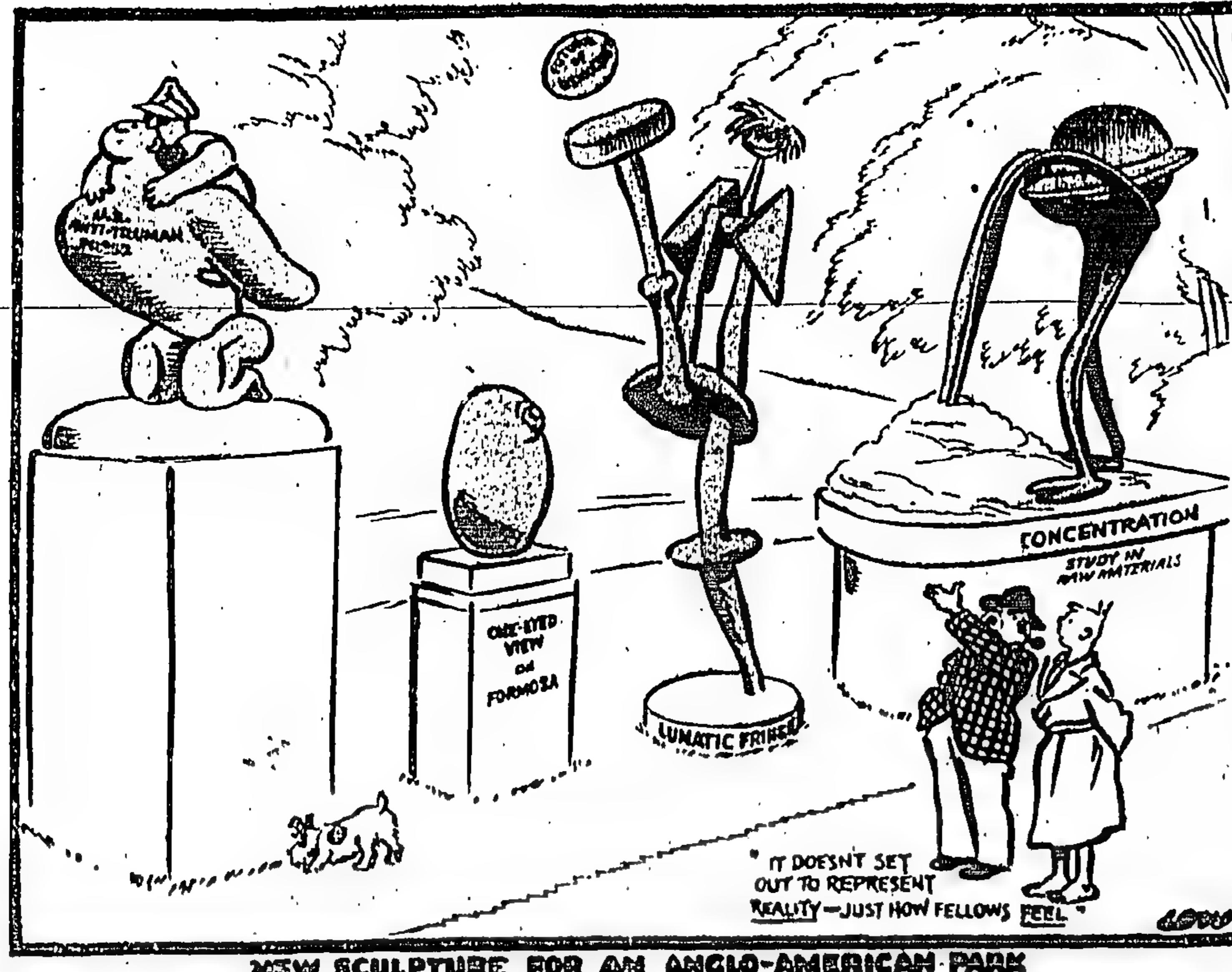
proper laundering and proper storage comprise the secret of good linen care. A good supply of clean towels, sheets, cases, table and other linens, nicely arranged in an adequate linen closet, is still the housewife's joy.

Arrange your linens carefully for storage, placing the pieces just used and laundered at the bottom of the heap so that wear

properly distributed among all your linens. Linens are generally folded for an 18-inch or 24-inch shelf. A single sheet folds into a 10-inch by 24-inch oblong, and twelve of them or six double sheets can be slacked in a space but a foot high. Large and small bath towels fold down to a width 9-inch and 10-inch respectively. Articles of the same kind frequently vary in size. For a tidy look stack them so that each pile lines up at either the left or right front corner. Have folded edges toward door, open ends to back of closet.

Another precaution is to fold all the linens differently from time to time. If it is customary for you to fold sheets down the centre, try to alternate from time to time by folding in thirds. Press the iron lightly down the folds so that the creases won't become sharp and so tend to weaken the cloth. The same holds true for the other linens, such as, pillowcases, tablecloths and napkins and runners for bureaus or table-tops. Look over each open ends to back of closet.

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for bright ideas
in the West End
—says:
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"I Was Churchill's Shadow," Part Five**No. 10 DOWNING STREET WAS A DEATH TRAP**

By Ex-Inspector

WALTER HENRY THOMPSON

THIE raid had been on for some time, and Mr. Churchill stood with Sir John Anderson in the doorway of the No. 10 Annex watching the shell-bursts and the searchlights.

At this entrance were double doors, one of which was closed. Mr. Churchill was standing in front of Sir John in the open side. Suddenly I heard something whistling through the air.

"Something is coming this way," I shouted.

In the same instant one of our shells hit the railings opposite and exploded. I flung my arms round the Prime Minister and twang him bodily round behind the closed door.

He was horrified and indignant. "Don't do that!" he roared at me.



Finally, Mr. Churchill was persuaded to go to the railway offices which had been established 100ft. below ground in the disused Downing Street tube station. But he never liked being underground, and would often return to Downing Street before daylight, while the raid was still on.

Meanwhile the No. 10 Annex was strengthened, and underground rooms were built for the use of the Prime Minister, the Cabinet, and Chiefs of Staff.

Still Mr. Churchill preferred sleeping and working in his suite on a floor above. But I remember on one occasion Mrs. Churchill made him promise to go down below when the raid started.

So when I made my usual report to him about the approach of enemy bombers and gave him all the information available about the strength of the enemy, he gathered up his papers and we marched down to the basement room. I was mystified by the docility with which he went downstairs and noticed with some apprehension the cynical smile on his face.



When I had seen him into bed and arranged everything ready for him at the bedside I went to turn out the light. "Leave it on, Thompson," said the Old Man.

I retired to my own room, but I did not undress. Sure enough, not long afterwards Mr. Churchill rang his bell. I tapped at the door and went in. He had put on a dressing-gown and was gathering up his papers.

"Well, Thompson, I have kept my word," he said with a chuckle. "I came downstairs to go to bed. Now I am going upstairs to sleep."

One night the King dined with Mr. Churchill at 10, Downing Street, and when the raid became heavy they adjourned to the shelter.

Mr. Churchill would keep leaving the shelter to walk round the garden just to see how things were getting on. The King tried to restrain him several times but Winston insisted on going.

Once when he was walking out without his steel helmet, I moved to the doorway and persuaded him to use a safer build-



One evening he was dining in a basement room there with Sir Archibald Sinclair, Mr. Oliver Lyttelton and Lord Brabazon. When a bomb fell near by Mr. Churchill left his guests, stalked into the kitchen and ordered the staff to go to the shelter immediately. Then he returned to the table.

Shortly afterwards another bomb crashed down between the Treasury and No. 10, wrecking the kitchen and demolishing a nearby Army hut. Not until then did Mr. Churchill and his guests adjourn to the shelter.

When at last Mr. Churchill was

invited to leave No. 10 clapped it on his head. Winston, with an absent-minded gesture, flung it off.

Later I did manage to persuade him to wear the helmet when he went out into the garden.

His worst habit from my point of view was his bodyguard, was of going on to the roof of the Annex to watch the raids. The harder the Germans hit the more often he would go up there and nothing would dissuade him.

He would stand on the roof in his thick suit, a R.A.F. great coat and steel helmet, smoking a cigar and watching intently as explosions and fires lit up the battered city.

On these occasions I used to take him to the top floor in the lift. Then with much exertion he would climb the winding staircase to the roof.

The proprietor was unhurt, but he told the Prime Minister he had lost everything and that his living was gone. Mr. Churchill turned to Sir Kingsley and said:

"We must arrange for compensation for shopkeepers in cases like this. Will you get a scheme worked out? We must help them. This man has lost his business and his livelihood."

He had no sooner made this important request when the alert sounded again and the Mayor of Hastings asked us to go into the famous chalk shelter. Mr. Churchill lit a cigar and put on his steel helmet, but at the entrance to the shelter was told that smoking was not allowed.

One of the men waiting to go in asked for the cigar, and to his delight Winston handed it to him. The man gave up all thought of taking shelter and sat in the open smoking the cigar.

Inside the chalk tunnel a newsboy was shouting "Paper."

"Please buy a paper from me, sir," he asked Mr. Churchill. The Premier smiled and bought a paper—for a two shilling piece.

Throughout the bombing of Britain he was always cheerful, helpful, encouraging, promising to repay the Germans in their own coin. But the strain told on him in private.

Although he showed no normal signs of nerves the occasions increased when the Old Man wanted to "let off steam." Because I was almost always on the spot, I was the scapegoat on many occasions.

Often I got a severe "rocket" for something that had nothing to do with me. When this private tilt had gone on at intervals for several months, I became disheartened.

Once, General Sir Hastings Ismay, secretary to the War Cabinet, was present during one of Mr. Churchill's outbursts, and later I asked him if he could explain why I had been told off, for no reason at all.

The General smiled. "I get it just the same, Thompson," he said. "It gives him relief from his overtaxed mind. It is well worth it."

NEXT SATURDAY:
Churchill Plans A
Sole Journey

THE DAY MY HOLLYWOOD TOOK A DIVE

R. M. MacCOLL

has a personal look-round at a time when star news is (almost) all bad

NEW YORK.

I AM one of that essentially 20th-century band of people—there are millions of us the world over—who, as it were, grew up with the movies.

I am 40 now, and that is just about the same age as Hollywood.

As do the other millions, I like to keep a watch on what goes on in that pure of real estate—part Big Business and part crazy temperament—that sits on the Pacific Coast.

And now, suddenly, Hollywood, which seemed to be proceeding into a more or less genial middle-age (like the rest of us) is producing awful news.

It is like the strange portent that worried them back in the Dark Ages.

Mary Astor rushed to hospital with poisoning.

Herbert Marshall critically ill. Warner Baxter dead. And here in New York we are awaiting for them to announce the terms on which San Francisco big business man Louis Luria has bought out the legendary Warner Brothers.

Disaster

WHAT a tale of disaster! Remember Baxter in "King of Burlesque"? And "42nd Street"? He was Mister Behind the Scenes in person then.

Old-timers

ISN'T there any good news about tonight? Hello—the Government's attempt to auction off Veronica Lake's home to pay for back taxes flopped dismally. No one would even start the bidding.

Is that good or bad? Oh, well. There is always Chaplin.

And perhaps some more of the old-timers will do a Gloria Swanson and make a comeback. I certainly hope so.

P.S.—Ah, that's better, Jimmy Stewart, who was for so long Hollywood's "most eligible bachelor" in the father of twins, Attic boy, James!

The performance was especially poignant because just about then (1938) a lot of Mary's intimate diaries were read out in court during a divorce action with her second husband. To say that they made startling reading is to be worthy of the British love for understatement.

Now the beautiful girl who played opposite John Barrymore in "Beau Brummell" is listed by Hollywood police as an "attempted suicide"—for the third time in a year of poor health and depression.

Even Tougher

HERBERT MARSHALL triumphed once over adversity. He lost a leg in the first world war, then went on to a terrific success story.

The Briton with the indomitable British voice is fighting an even tougher battle now.

And here on this side of the continent the Warner concern is dying, too.

That firm was founded exactly 46 years ago. Now Luria, a real estate man, is buying it out for £8,000,000, and says that he means to "dispose" of the Warner string of 430 movie theatres.

What good films the Warners made in their day—"I Am A Fugitive From A Chain Gang," "Zola," "Pastor," and the rest.

Recently they have been showing signs of hardening arteries. The latest "semi-documentary" on Broadway, "I Was A Communist For The P.B.I." drove me out of the theatre well before the end.

Old-timers

ISN'T there any good news about tonight? Hello—the Government's attempt to auction off Veronica Lake's home to pay for back taxes flopped dismally. No one would even start the bidding.

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P.S.—Ah, that's better, Jimmy Stewart, who was for so long Hollywood's "most eligible bachelor" in the father of twins, Attic boy, James!

—(London Express Service)

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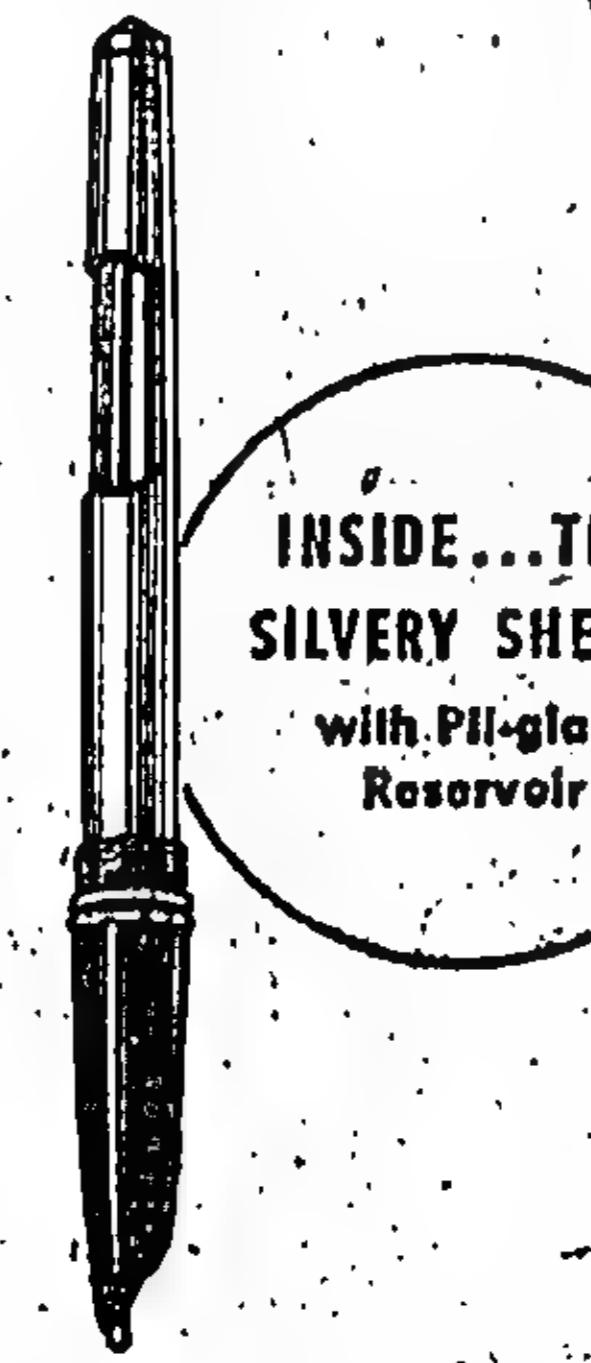
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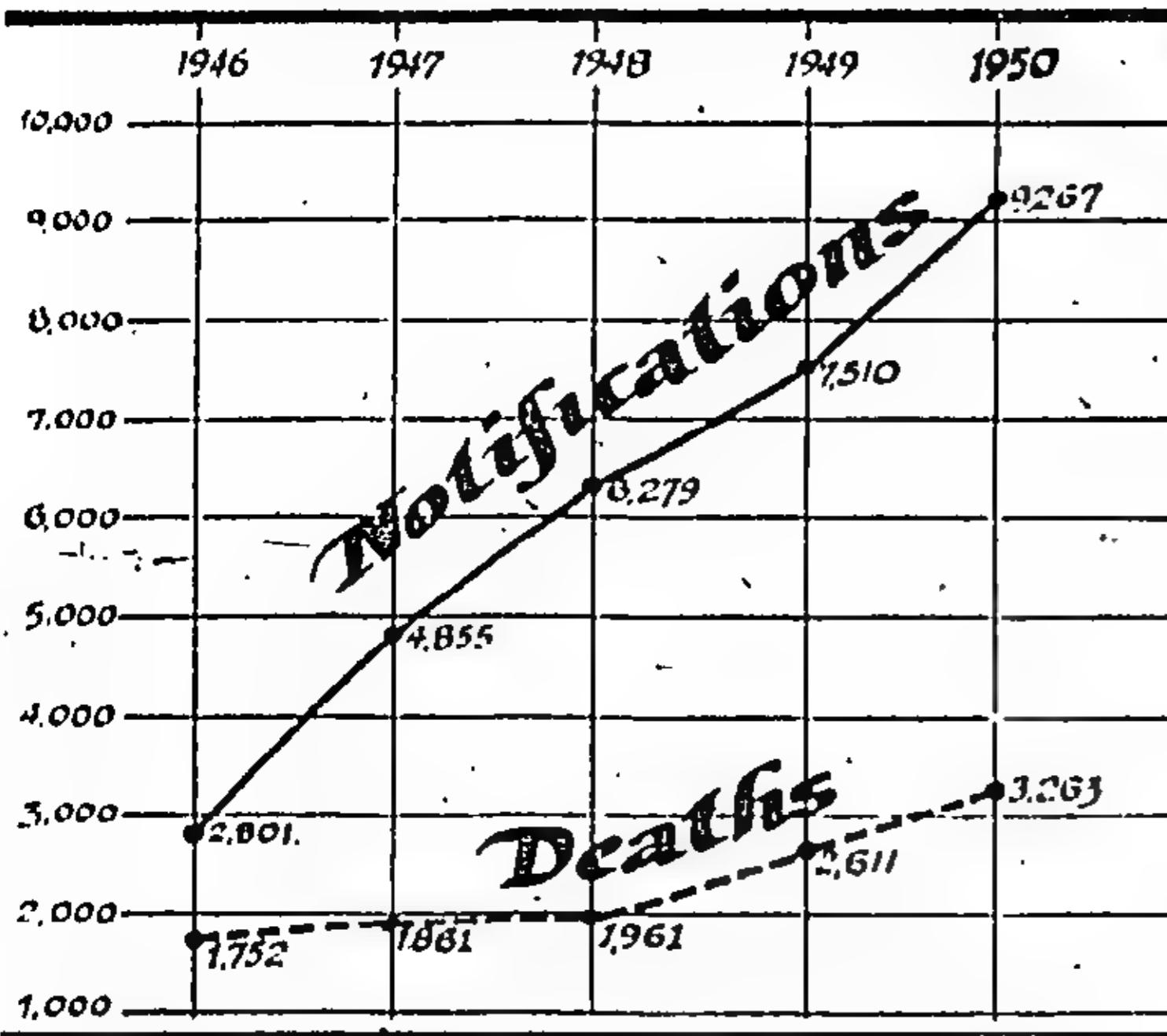


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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

by GEORGE
MALCOLM THOMSON

THE LITTLE
WORLD OF DON
CAMILLO. By
Giovanni Guareschi; Gollancz. 10s.
6d. 238 pages.

against the Communists. Some readers may even find Don Camillo's conversations with the Lord little shy-making.

HERE is a toy pistol fired in the cold war! Here is a little world as sly as a fairy tale; painted in the gay primary colours of the nursery; and as tendentious as a party manifesto.

It is the story of a heavy-listed Italian parish priest, Don Camillo, and his ferocious, seriocomic war against Peppone, the local Communist mayor.

In this struggle Don Camillo consistently gets the best of things. This is partly because he has the better-filled arsenal. Partly because Peppone is both a better Christian than any sound Marxist has a right to be, but also because the priest is able to take his trouble to the Lord, who generously scolds him but always gives him astute advice.

This may be thought to weigh heavily in the political scales unfairly. Although the language is

ing at least one murder) fierce, one never has the feeling that the feud will be carried to the last extreme.

When Peppone places a bomb in the church, Don Camillo throws it into the party headquarters—both are under the impression that the bomb is quite safe. And when Don Camillo is banished from the parish by his bishop, it is Peppone who makes life intolerable for the new priest.

So it is really no surprise to find, in the last pages, that Peppone is repainting the Holy Infant for the Christmas Crib.

In the little world of Don Camillo there are, perhaps, little social problems of which we hear nothing and which might put the struggle between priest and proletarian in a somewhat different light.

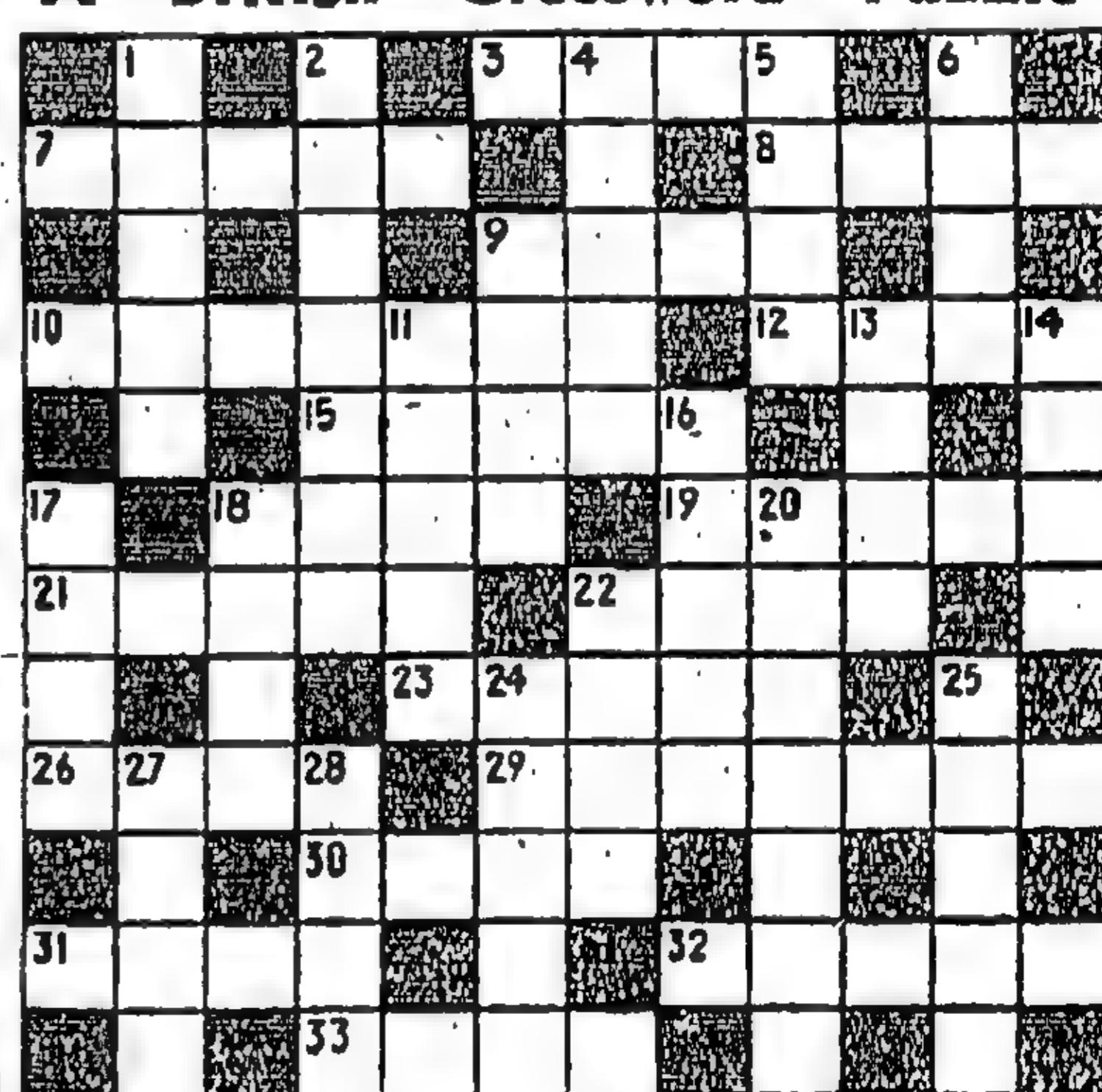
But why trouble too much about the politics of fairyland? Especially a fairyland so charming and with such delightful illustrations, also by Guareschi.

★
THE LIMIT. By Ada Lever-
son, Chapman and Hall.
7s. 6d. 301 pages.

The Limit is therefore the novel of a brave woman—how brave it is, how difficult to realize. The Limit is, unfortunately, a reputation for unluckily, not much more.

The Limit is therefore the novel of a brave woman—how brave it is, how difficult to realize. The Limit is, unfortunately, a reputation for unluckily, not much more.

A British Crossword Puzzle



ACROSS

- 3 Slender rod (4)
- 7 Robust (5)
- 8 Palm (4)
- 9 Donation (4)
- 10 Like (7)
- 12 Roguish (4)
- 13 Accustomed (4)
- 14 Like a sheep (5)
- 15 Haughty (5)
- 21 Vessel (5)
- 22 Wander (4)
- 23 Region (5)
- 26 State of mind (4)
- 29 Dry (7)
- 30 Mature (4)
- 31 Singer (4)
- 32 Tell-tale (5)
- 33 Broad (4)

DOWN

- 1 Destruction (6)
- 2 Fat (7)
- 4 Foreign (5)
- 5 Facts (4)
- 6 Smart (4)
- 8 Grille (4)
- 11 Ward off (5)
- 13 Apartment (4)
- 14 Central (4)
- 16 Era (5)
- 17 Gloomy (4)
- 18 Loosen (4)
- 19 Quotas (7)
- 20 Speed (4)
- 22 Swift (5)
- 24 Attempt (5)
- 27 Leave out (4)
- 28 Attract (4)

YESTERDAY'S CROSSWORD.—Across: 1 Puppet, 7 Erin, 9 Arson, 10 Medal, 11 Atom, 13 Articulate, 15 Iden, 16 Eyot, 19 Represents, 22 Stir, 24 Hence, 25 Anvil, 26 Gafe, 27 Extols. Down: 2 Upset, 3 Panic, 4 Tumble, 5 Sedative, 6 Sto, 8 Rated, 12 Moans, 13 Abets, 14 Internal, 17 Orel, 18 Breeze, 20 Scant, 21 Novel, 23 Thaw.

The SNAPSHOT GUILD



The happy thrill of a day at the zoo is perfectly caught in this simple snapshot.

For More Than Animal Pictures

NOT long ago a friend of mine sent me several snapshots he had made at a nearby zoo. With them came a note. "I suspect," he wrote, "that most camera users look on a zoo primarily as a place for animal pictures. I am convinced this is wrong. To prove my point, I am sending you these snaps of my niece and nephew."

One of his pictures is the shot appearing with this column. It's a shot I like. I like it chiefly because it is honest, simple and wholly natural. Go to a zoo any time and you'll see host of youngsters watching the animals with this same pleasant intensity.

A first glance, you might think this shot had been made from within the enclosure. It wasn't. My friend simply took his camera around to one side of the enclosure and shot through the fence with his lens in an opening.

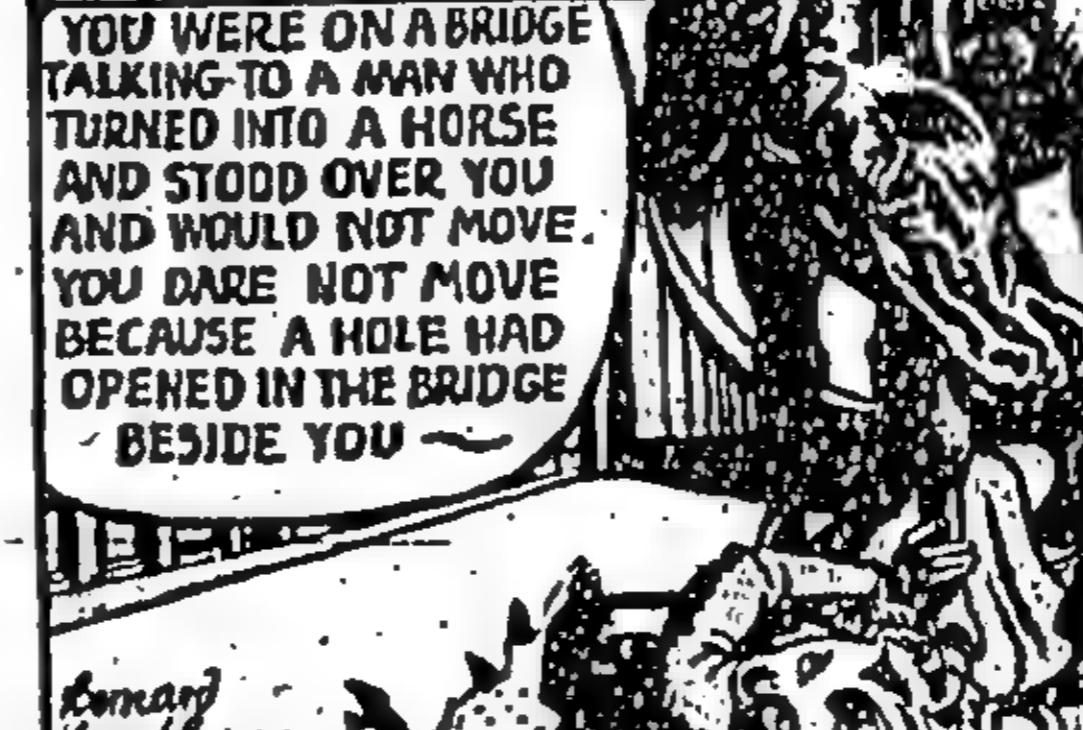
Meanwhile, of course, the children paid no attention to him. They were engrossed, unconscious of the camera.

So, in a sense, I think my friend has proved the point of his letter. I'll vote along with him that more than animal pictures ought to be made at a zoo. In fact, I suspect that a shot such as this, which helps show the pleasure a zoo can bring, is far more meaningful than a shot of an animal alone.

You can make any animal shots you might want to—the tiger pacing in his cage, the polar bear diving in his pool—and you can make something more. You can make pictures of a high moment in the life of any child. And that's an accomplishment. For there's no greater pleasure to be had than capturing the deep-seated, intense enthusiasm of a happy youngster.

—John van Guilder.

HAVE YOU EVER DREAMED THAT



—THIS DREAM MEANS:

This dream is not very subtle; it is frankly a pure sex dream. Obviously in someone who is slightly preoccupied with a normal instinct.

The horse and the serpent are age-old symbols

AND THAT WHEREVER



YOU WENT THERE WAS

A DOG ON YOUR

HEAD—



AND THAT WHEN

YOU SHOOK HANDS

WITH A MAN HIS

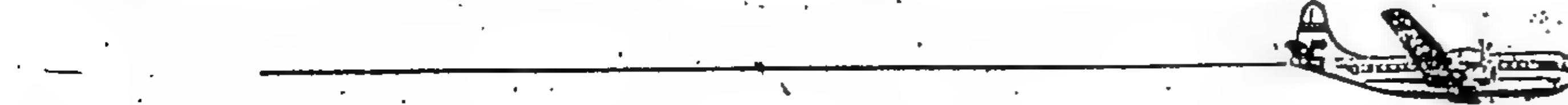
HAND TURNED INTO

A SNAKE?

of masculinity. The dog on the lady's head is an animal thought which oppresses her and will not leave her wherever she goes.

It is part of the normal rhythm of emotion that such dreams recur from time to time. They are pretty normal and no drastic change is indicated in one's mode of living.

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WHY BRITISH HORSES LOSE THE DERBY

By NIGEL GEE

No feature of sport in post-war Britain has been so discouraging as the frequent French successes in the classics, particularly in the Derby, and in other valuable long distance races. Last year four of the five classics went to France and their horses have won three of the last five races for the Derby. Indeed the figure might have been four, since *Amour Drake* was unlucky to lose in 1949, and it is only honest to add that there was no French horse in the field in 1946.

Various reasons for the British failure have been advanced—less nourishing diets in England, superior training methods in France, and others which are simply untrue or which touch only lightly on the problem. The causes are much more fundamental.

Prior to this century the Derby was the yardstick by which a horse's ability was measured and the race for which he was bred. If he failed to get this distance, he was not top class and a non-stayer. The conception of the sprinter existing in his own right as a first-class racehorse was not appreciated.

Those were the days, too. Yet the economic chill wind of inflation, which has swept through the racing world, has influenced the breed.

MORE JUVENILE RACING

The desire for quick maturing stock, in most cases the sires of potential three-year-old stayers, has increased the scope of two-year-old racing, not only for the sake of prize-money, but also because the native juvenile who has not learned to be canny is consistent in form, and so is the safest medium for betting.

The sire with slow-maturing stock, in most cases the sires of potential three-year-old stayers, have become increasingly unfashionable. The need is for speed and yet more speed, hence the popularity of such sires as Fair Trial and Panorama.

There is, too, the export market, in which the horse who stays over ten furlongs is not in great demand.

In France the reverse is the case. There is no two-year-old racing, except selling events before July, and horses race up to ten furlongs in their first year. There are also few rich rewards for sprinters, so that there is every incentive to breed stayers.

The French do not attempt to win British short distance races, and their success in the 2,000 Guineas over a mile is conspicuous by its absence.

So long as British racehorses are bred predominantly for speed, they will fail to hold their own as a whole with French challengers. The few champions that are produced in Britain will, however, be better than the French on account of the speed allied to their stamina.

There are, however, signs of a change of heart. Reforms in the framing of races to encourage the breeding of late-maturing and staying two-year-olds are appearing. The logical conclusion of this and other measures will be a more even balance between speed and stamina.

There are subsidiary reasons for the British failure in post-war middle-distance events. They have their origins in the 1930's and war years.

One of our oldest friends we shall not be greeting in his full glory till September. That is Francis Ouimet, who has played in, or captained, every U.S. Walker Cup team until his retirement this year. Now the Royal and Ancient have done him the signal honour of inviting him to be captain of the club.

At 8 o'clock on September 19 the cannon will boom beside the first tee, if they can find any gunpowder—and the man who 38 years ago as a caddy boy of 19 stepped into the headlines at Brookline, Mass., by tying with the great Vardon and Ray for the U.S. Open and beating them on the play-off, will play himself into what is perhaps still the highest honour that golf has to offer.

With the Walker Cup team has come a body whose deliberations here may have a lasting good effect on the game all over the world, namely the representatives of the United States Golf Association who are to seek with the Royal and Ancient a common code of rules.

It is the classics winners of one generation who provide most of the classics winners of the next. A high percentage always fail to play their part at stud, and if several are lost through export or natural causes the effect can be far-reaching.

Apart from those already mentioned, of the Derby winners of the '30's Cameronian, April the Fifth and Mid-Day Sun did not rise to expectations. Of the St. Leger winners Singapore, Firdausi, Boswell and Chunchieh were abroad and Scottish Union has yet to produce his stablemates.

Ironically, Wednesday, so narrowly pinned on the post, got into Division one a year ago by eight thousandths of a goal over their neighbours Sheffield United. How vitally important the goals against column one comes!

CLIMB TO SAFETY

Aston Villa's climb to safety in the closing stages has been a feature. Remember how I said they needed a manager? George Martin was appointed and an improvement was immediately noticeable. They climbed from 22nd place to 13th! Portsmouth, the champions, finished a creditable seventh after all, but Wolves were a big disappointment. They failed to win all but one of their last twelve games and ended up 12th.

After challenging so long, Coventry fell back to seventh in Division Two where the big disappointment was Southampton—a final twelfth. Cardiff nearly did it, and Leeds are ready for next season.

Some time ago I wrote a story that if Chesterfield and Grimsby were relegated to Division Three, two English Selectors, Mr Horace Sherrill and Mr Arthur Drewry, would be affected.

They were! This points a morale which finds its answer in the selection of the English team against Argentina at Wembley.

Having decided on the Blackpool right wing, Matthews and Mortensen, the Selectors promptly dropped the best half-back in the Scottish game, right-half Johnstone, who has been supplying Matthews and Mortensen with the passes they like all season. More than that they switched Billy Wright to right-half and he was the worst half-back against Scotland!

First, and foremost, I take Tottenham Hotspur's tremendous achievement of winning the First Division Championship the first season after promotion from Division Two as the outstanding event of the season.



M. Boussac's Galador winning the 1950 Derby from Prince Simon to credit France with her third success in this race in five years. Note the distant rearguard Mattygnimal—he won his next race.

The Austrians Gave Spurs A Soccer Lesson

Says ARCHIE QUICK

Spurs, proud football champions of England, were beaten 1-0 on their own White Hart Lane ground by the FC Austria of Vienna in the opening match of the Festival of Britain sports gala.

Beside me there sat Willi Meisel, brother of Hugo Meisel, a founder of Austrian football. Close by was Jimmie Hogan who, with Meisel, instilled the art of the game into the people of the Danube. They were both in raptures over Austria's play.

So, too, were the England team, who met Argentina, who were all around me. But they were a very serious England team, for quite candidly the Austrians gave a football lesson. Make no mistake. This was no lazy shirk of the Spurs; they were flat out all the time and they played only as well as they were all wed.

The game started at top speed and continued that way all the time. The accuracy of Austria's short man-to-man passing was an eye-opener, and although there were long periods when the Spurs were on top, the visiting defence was as bewildering in its compactness as the forwards were in attack.

MAN OF THE MATCH
Man of the match was undoubtedly centre-half Oevirk, not only because he scored a perfect goal, but for his sound defence and his uniring aid of his forwards. He was here, there and everywhere—an ideal attacking pivot. The remainder of the team did remarkably well, too.

Whenever a Spurs man got the ball he was immediately chased by two or three opponents, but they were always in position when needed.

And what a great goalkeeper Schweda was! What is the lesson to be learned here? England team manager, Walter Winterbottom, was there, and I told him quite frankly that I thought the England machine needed pulling down and re-assembling.

If National prestige is not to be dragged into the dust, we shall have to get together a team of acrobatic ball controllers, all as fit as the proverbial fiddle, and weld them into a combination where every player knows the next move of his other ten colleagues.

The Austrians were such thought readers—a chess playing eleven who ran into position for the next short pass with magnificent understanding. They called the tune all the time. It was such understanding—which brought the only goal of the match.

Oevirk delivered a pass, ran through his forwards, took the return, and there was the ball in the net. Spurs had their moments and their chances, but the better side won.

OUTSTANDING EVENT
Except for the Festival of Britain matches which will be played during the next week—professionals will get full winter wages for them, by the way—the curtain has been rung down on yet another Soccer season.

First, and foremost, I take Tottenham Hotspur's tremendous achievement of winning the First Division Championship the first season after promotion from Division Two as the outstanding event of the season.

Henry Longhurst On GOLF Urgent Business

London.

It is appropriate that Festival year should be marked by an almost unprecedented invasion of our golfing friends and adversaries from across the Atlantic. Truly delighted to see them, we hope they will return empty-handed, and with the happiest of memories.

One of our oldest friends we shall not be greeting in his full glory till September. That is Francis Ouimet, who has played in, or captained, every U.S. Walker Cup team until his retirement this year. Now the Royal and Ancient have done him the signal honour of inviting him to be captain of the club.

Next comes Manchester United's record of finishing second for the fourth season in succession!

Rotherham U.O. have reached Division Two at long last after Long, runner-up in Division Three's Northern Section four times since the War.

Most remarkable thing is how in the end all the championships were won so easily. Spurs triumphed by four points, Preston were clear by five, Bolton Forest by six and Rotherham by seven.

It is different. It was at the bottom of Division One which applied all the last day excitement. Chelsea scraped clear by 44 thousandths of a goal at the expense of Sheffield Wednesday.

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NOTICE

THE HONG KONG JOCKEY CLUB WHITSUN RACE MEETING 1951

The second day of the above advertised for Monday, 14th May, 1951, has been postponed until Saturday, 19th May, 1951.

The First Sounding Bell will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m.

All previous arrangements as to Entries, Admission Tickets and Cash Sweep Tickets, including Through Chances already booked will hold good for that date.

DECLARATIONS

Owners are notified that all starting declarations for Monday, 14th May, 1951, are cancelled. Ponies starting on Saturday, 19th May, 1951, will require to be declared in the usual manner.

By Order,
S. A. SLEAP,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB SIXTH RACE MEETING 1951

The above Race Meeting advertised for Saturday, 26th May, 1951, has been postponed to Saturday, 2nd June, 1951, and the Entries advertised to close on Thursday, 17th May, 1951, will now close at 12 Noon on Thursday, 24th May, 1951.

By Order,
S. A. SLEAP,
Secretary.

St. John Ambulance Brigade

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THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

WHITSUN RACE MEETING

Second Day — Saturday, 19th May, 1951

(Postponed from Monday, 14th May, 1951)

The First Bell will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m.

There are 12 races on the 2nd Day.

Through Tickets for the above at \$2 each may be obtained at the Comptore Office of the Treasurers, 1st floor, Telephone House.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5, D'Aguilar Street, Hong Kong
382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season Tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary.

The written or personal introduction of a member, such member being responsible for all visitors introduced by him, and for payment of all costs etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptore Office will close at 11.00 a.m. and the Secretary's Office will close at 11.45 a.m. Both offices at 1st floor, Telephone House.

A limited number of tiffins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27810).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stables.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,
S. A. SLEAP.
Secretary.

A Challenge From Trinidad

On the strength of public subscription including a lottery—first prize a motorcar—Eileen King, 19-year-old dark-skinned sprinter from Trinidad, is coming to Britain for an athletics tour. Her main object is to win our national women's sprint titles at the WAAA championships at the White City on July 7.

If she is successful the West Indies will be in line for a great double, for E. McDonald Bailey is almost certain to start favourite for the men's 100 yards and furlong titles in the AAA championships a week



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Scheduled Sailings from Europe

Sails	Sails
Liverpool	Rotterdam
Arrives Hong Kong	
25th Apr.	—
28th Apr.	—
4th May	17th May
13th May	15th June
21st May	25th June
28th May	2nd July
4th June	9th June
11th June	16th June
18th June	26th June

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.
Unscheduled.

Carriers' option to proceed via other ports to land & discharge cargo.

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10K/Bangkok/Singapore (DC-4) 7.30 a.m. Tues, Fri, 9.00 a.m. Wed, Sat, 12.00 p.m. Sun, 1.00 p.m. Thurs.
10K/Saigon/Singapore (C-45) 1.00 p.m. Tues, Wed, 1.15 p.m. Thurs.
10K/B.N. Borneo (DC-3) 7.00 a.m. Mon, 4.45 p.m. Tues.
10K/Manila (DC-3) 10.00 a.m. Wed, 7.00 a.m. Thurs.
10K/Heliphoen (DC-3) 7.00 a.m. Fri, 4.00 p.m. Fri.

All the above subject to alteration without notice.

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"BENCRUACHAN"	do	" 12th June
"BENREOCH"	U.K. via Jesselton	" 13th June
"BENATTOW"	U.K. via Singapore	28th June
"BENCLEUCH"	— do	" 6th July
"BENALITY"	U.K. via Jesselton	13th July
"BENVORLICH"	U.K. via Singapore	23rd July

SAILINGS Loading on or abt.

"BENLAWERS"	London, Antwerp & Rotterdam	30th May
"BENCRUACHAN"	Liverpool, Glasgow, Dublin & Antwerp	16th June
"BENREOCH"	Kobe & Yokohama	11th June
"BENATTOW"	London, Hamburg & Antwerp	2nd July
"BENCLEUCH"	Liverpool, Dublin, Hull & Middlesbrough	10th July

"BENALITY"	Liverpool, Hamburg, Rotterdam & Antwerp	28th July
Via Singapore, Port Swettenham, Port Sudan, Aden & Port Said.		
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the BOYS and GIRLS PAGE

Are You a 'Born' Leader?

YOU'VE heard people say of some boy or girl, "There's a born leader!" Maybe so, but the chances are that person has learned the principles of leadership by trial and error and practice.

Knowing how to work with people is the mark of the successful leader. And, strangely enough, the best followers make the best leaders and the best leaders are constantly trying to work themselves out of a job by developing leadership among their followers!

We like and are willing to work with the good leader because he understands us. In particular things about us that we like to be important and who like to be appreciated.

So the born leader will assign duties that let his followers share the leadership, and he will be entitled to let his workers know that their labour is appreciated. Maybe he will say, "Well, well you strong arm these guys into class meetings! There's nothing so important as getting out the vote!"

Or he will ask, "Brace, will you make place cards?" Only you have to bump to beat those terrible ones you had last time!"

TWO important things the born leader learns. One is that we all tend to believe that our way of doing things is the right way. We are like the

ONE of the surest ways to rub off the wrong way and antagonise is to interfere with well established habits and customs. So the good leader who wishes to make changes or do something original goes slow and allows plenty of time to get used to new ideas. He remembers, too, that we instinctively reject what we do not understand. So he carefully has to have new notion clearly explained by someone other than himself. No one likes a know-it-all.

Is that boy on the back row muttering that the born leader looks like a born hypocrite from where he sits? Look at the question of leadership from this angle. Suppose you want to go through a stone wall. You can beat your head against it until you make a gap, or you can go through the gate. Sure you can lend the hard way and disregard the well tried rules of behaviour that gets results. If your hard head and you can do as you please with it. The born leader uses his head the easy way and goes through the gate!



BY HELEN PETTIGREW
This'll beetle letter.
And by word of moth
Weevil have to say it.
In roach my heart with
Wrath,
Mantis plain to see
Mosquito-hee-so-happy
Butterfly to me.

CROQUET is a good game but every player likes variety, even in his favourite recreation. Here are games that are not croquet but that can be played with parts from a croquet set.

HOLE-IN-SIX is played by four players, four mallets and four balls. Take six boxes of different sizes and cut the bottoms out. Line the boxes in a row and number them according to size, the smallest one,

ZOO'S WHO



SCOOBY

DACHSHUNDS, ORIGINALLY HUNTING DOGS, HAVE BEEN DOMESTICATED SO THOROUGHLY THEY HAVE LOST THEIR HUNTING INSTINCTS...

When Punch Was a Policeman

—On a Rainy Day, He Had a Job to Do—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, went up to his friend Mr Punch and said: "Mr Punch, do you know any policemen?"

For an instant Mr Punch was dozing in his big easy-chair, kept right on dozing. Then suddenly he started up with a start. "How's that?" he exclaimed. "Did you mention something about a policeman?"

"Yes," replied Knarf. "Do you know any?"

"Know any policemen... know any policemen?" Mr Punch all at once smiled. "My boy," he said, "I not only know quite a number of policemen but I used to be a policeman myself!"

"You were!" Knarf cried in

great surprise. "You really were, Mr Punch!"

"I was one of the finest policemen in the world," said Mr Punch. "I wore a blue uniform with a silver badge. I was quite handsome. Everyone would nod and say 'Good morning, Patrolman Punch!' whenever I walked down the street."

Knarf wanted to know more about Mr Punch's adventures as a policeman. "Did you chase after robbers?"

"Oh, no; nothing like that!" said Mr Punch. "I had much more important work. For instance, on a rainy day my job was to take charge of the rain and see that it didn't rain too much. If it rained too much, I stopped it."

"You stopped the rain, Mr Punch?"

"I just turned it off."

"But, Mr. Punch—" Knarf interrupted. "How could you turn off the rain?"

Without bothering to explain such a simple thing as turning off the rain, Mr. Punch went right on: "One day the sun, which had been shining very brightly since early in the morning, unexpectedly disappeared. It was gone. It was my job as a policeman to find it again."

"And did you?"

"Certainly. I found it in half a minute."

Where was it, Mr. Punch?"

"Behind a cloud. And another time everyone came to me and said that the ocean waves were rolling in and were flooding all the streets. They begged me to make them roll back again. It was very simple."

Police Whistle

Again Knarf wanted to know how Mr. Punch, or rather Patrolman Punch, was able to do such a thing.

"All I had to do was to blow my police whistle," he said. "You should have seen them go back. You mustn't think, my boy, that police whistles are only for stopping automobiles. Oh, no! Then one day I was told that an extraordinary thing had just happened. All the animals had broken out of the zoo."

"My goodness!" gasped Knarf. "You mean, Mr. Punch, that all the lions and tigers and elephants and monkeys got loose and ran away?"

"That's exactly what I mean. I was ordered to keep them from hurting anybody. And what do you think I did?"

Knarf couldn't guess.

"There they all were," Mr. Punch said, "in the middle of town, walking up and down along the sidewalk and roaring and snarling and snapping at everybody. I knew what to do at once. Instead of driving them all back to the zoo (which they didn't care for very much), I got a big tent and put it over them. Then I got a lot of seats and chairs and benches and sat them all around the animals in a big ring. And then everybody came in and looked at them! And do you know what it all was? A circus! Now that's the kind of policeman I was!"

Players strike their balls through the pipe; over the box; under the rope barrier; between the two stones; into the coffee can; lift the ball out; then through the row of sticks and through the final tunnel to the goal.

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Saturday the 19th May 1951
at MidnightPassengers are requested to board the vessel with
their cabin baggage on Saturday the 19th of May
between 5 PM and 7 PM.Baggage Room and Hold Baggage will be registered at
Kowloon Godown No. 50 (No. 2 Gate Canton Road,
Entrance) on Friday the 18th of May between 2 PM
and 4 PM and Saturday the 19th between 9 AM and
NOON imperatively.No baggage will be accepted for registration after
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YOUR BIRTHDAY By STELLA

SATURDAY, MAY 19

If you are born today, you have dramatic ability and are inclined to write. You have a pleasant ringing voice which, if trained, might be used to good effect. You have a lot of creative energy which needs to be properly directed if it is to bring you success. Learn not to scatter your interests and talents.

Fond of travel, you will probably do a lot of it. Usually a change of scene gives you pleasure and inspiration. There are times when you have been so long at home that you feel you can go and develop the opportunity at hand rather than go looking for them. Sometimes your grasp is just as green as your neighbour's.

You are fond of mingling with people, and your social life should be a pleasant and happy one. You are emotional by nature and inclined to be sentimental. You are often the object of admiration because you really are in love. But you are not to become quickly infatuated and then cool off after a longer acquaintance. Curb this tendency toward fickleness, or it can bring unhappiness to others besides yourself. However, if you have a strong sense of life, you will be happy.

To find what the stars have in store for tomorrow select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 20

TAURUS (Apr. 21-May 21) On this last day of the Sun staying in your sign, wind up the month's affairs successfully and plan your future.

GEMINI (May 22-June 21) Affairs of the past few weeks should terminate successfully if your plans have been made efficiently.

CANCER (June 22-July 23) Definitely get outdoors now. Even if it can't be an entire week-end, get out what you can.

LEO (July 24-Aug. 23) Pick up a friendship which has been neglected recently. You can get help from renewing a contact.

VIRGO (Aug. 24-Sept. 23) Relaxation and thoughtful meditation will bring you happiness. Clarity of mind is important.

LIBRA (Sept. 24-Oct. 23) Don't pay too much for some fun. Be sure that the rewards are worth the expenditure of time and energy.

SCORPIO (Oct. 24-Nov. 23) If the domestic scenes gets a little rugged, get out from under for a while. Take a walk!

SAGITTARIUS (Nov. 23-Dec. 22) You can learn something from others if perplexed, seek spiritual advice and help.

CAPRICORN (Dec. 23-Jan. 20) Be charming and good-natured. Organise some outing at the shore, if you can, for mutual pleasure.

AQUARIUS (Jan. 21-Feb. 19) Take your time about things today. Be cautious.

PISCES (Feb. 20-Mar. 20) Magazines and newspapers can bring you a new outlook on a matter under serious study right now.

ARIES (Mar. 21-Apr. 19) Due attention to devotional duties should prove exceptionally rewarding now. Seek spiritual guidance.

TAURUS (Apr. 21-May 21) Your intuitions are keen and you are fascinated by the mysterious. You might be interested in studying the result at some period in your life.

SCORPIO (Oct. 24-Nov. 23) Deeply affectionate, you crave love and attention and can easily be hurt when you believe yourself slighted. Don't become over-sensitive for brooding over wrongs. You could bring your confidence in yourself.

SAGITTARIUS (Nov. 23-Dec. 22) To find what the stars have in store for tomorrow select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 21

TAURUS (Apr. 21-May 21) Personal matters become of paramount importance right now. See that things are done to your advantage.

GEMINI (May 22-June 21) At the beginning of new things now. Be prepared to make progress for the next four weeks.

LEO (July 24-Aug. 23) This is a time for taking care of serious problems. If you are hamstrung seek guidance.

CAPRICORN (Dec. 23-Jan. 20) If you are hunting a new job, then today should be especially favourable for finding one.

AQUARIUS (Jan. 21-Feb. 19) Don't let your affairs interfere with business matters. Combining the two spheres is not recommended now.

PISCES (Feb. 20-Mar. 20) Domestic affairs should take a prominent place in your plans for the next month. Be wise.

ARIES (Mar. 21-Apr. 19) Intellectual pursuits should be more than ordinarily rewarding just now. Make important progress.

TAURUS (Apr. 21-May 21) You should receive favours today. Public decisions seem to be similar to your own. Capitalists on this note.

SAGITTARIUS (Nov. 23-Dec. 22) Your ambitions should be especially keen during the next few weeks. Let them guide you wisely.

• BY • THE • WAY •
by Beachcomber

THE hatters are at it again. They say that we are facing a serious shortage of bowler-men-of-the-past. Then, with heads as delicate as a pincushion, he is ready to shape the bowler of his dreams.

Slowly does it

WHEN a young hatter stands back to look at his first bowler he probably feels like a man who has laboured for ten years to produce such a simple construction. But some older shapes will quickly teach this train of thought by saying: "The best hatter in the crown of all the tailors" is the crown of my first bowler. It shows that one can't be too careful."

Forthcoming attractions

TOMORROW H. Thorneycroft will write on: "Should Pedestrians Be Allowed Off Lead In Built-Up Areas?" On Wednesday Mrs Jack Multitude will discuss the flat and amorphous nature of the discussed Portobello founders of Cumberland. On Thursday I myself shall sum up.

Per ardua ad pileum

BY the ninth year the hat professors should know what is required in a variation for bowler-shaping. He is allowed to watch shapes at work on dummies, and is encouraged to try his hand at producing a crown by pinching a grain of pinhead rice. After this, there are lectures on bowler-shaping, followed by demonstrations. The anatomy of the bowler is studied, and discussions are made on the many difficulties of design, the decision to bowler-hat. In the sixth year the student watches the hatters dissecting old bowlers or renovating battered hats in the operating theatre. He is then ready to walk the shaping-wards.

they lead from MAHOMET (outer circle) to WEALTH (centre) with every word related to the preceding word by one of six rules.

Use only one rule at a time. DO NOT use the same rule more than twice consecutively.

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.

4. It may be associated with the preceding word in a saying, metaphor or association of ideas.

5. It may form with the preceding word a name of a well-known person or place in fact or fiction.

6. It may be associated with the preceding word in the title or action of a book, play or other composition.

A typical succession of words might be: War-Elew—Deal-

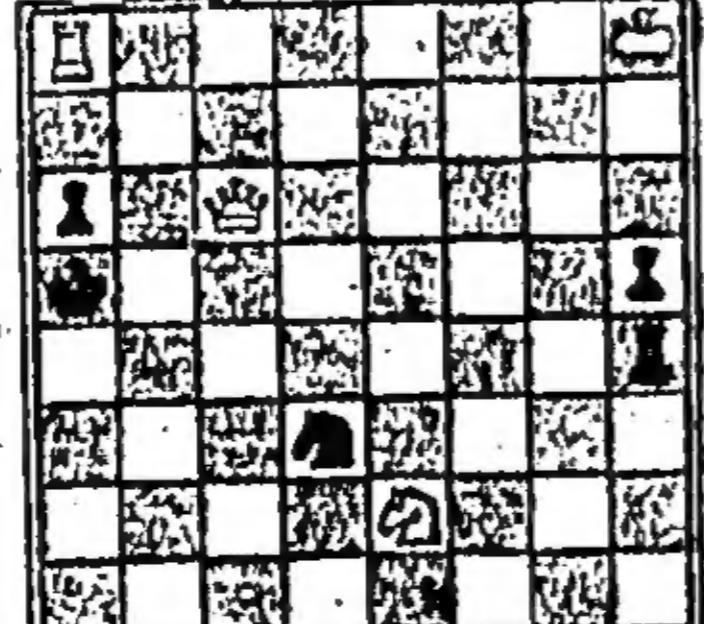
Dean—Chapter—Verse—Torse—Curt.

(Solution on Page 10)

CHESS PROBLEM

By J. SCHEEL

Black, 5 pieces.



White, 4 pieces.

White to play: mate in three.

Solution to yesterday's Problem:

1. B—R6, any; 2. Q—R (dis ch.) or B mates.

JACOBY ON BRIDGE

Sound Technique Brings Home Bacon

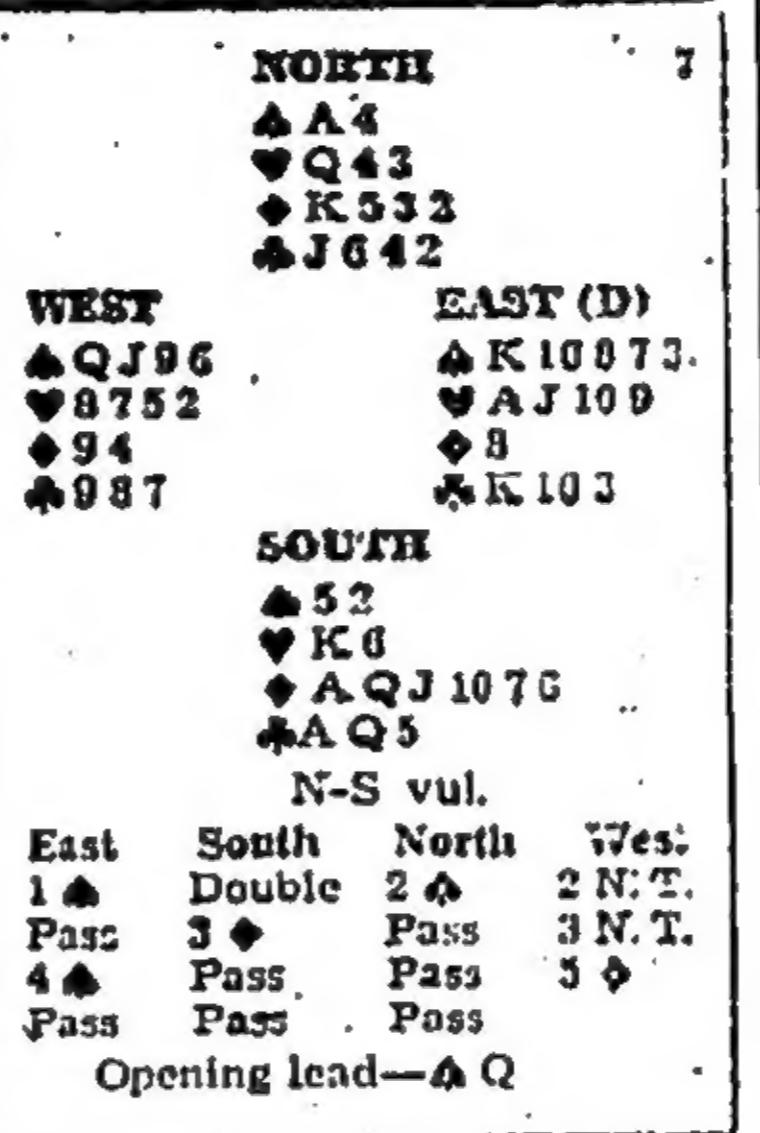
By OSWALD JACOBY

NORTH tried hard to play to today's hand at three notrump, as I. T. Sun records in a recent issue of "The Bridge World." East's bold bid of four spades, could have been set 500 points, but North thought that five diamonds would be more profitable. It was, thanks to South's expert play.

South successfully played to win the first round of spades but took the second, of course, with dummy's ace. He returned a low heart to the queen and then cashed the king in his own hand. East dared not play the ace, since then declarer would make two heart tricks.

Now South could afford to draw two rounds of trumps, ending in dummy. Next he returned a low club, finessing the queen from the dummy. Then declarer cut all the rest of the trumps, saving the queen of hearts and two clubs in dummy.

East did not blank his king of clubs, since then South could cash the ace of clubs to set up dummy's jack. Hence East had to save two clubs and one heart. Thereupon he was thrown in with the heart to



lead away from his king of clubs. Declarer was bound to make dummy's jack of clubs and his own ace.

The final position could not have been reached, as Mr. Sun points out, in dummy and since the first spade trick, East would have a low spade for exit at the end, and would not have been forced to lead away from his king.

Declarer's direction had to tackle the side suits before drawing trumps. Entries to dummy were too scarce to draw trumps first. Finally, South had to begin the hearts before touching the clubs.

An excellent example of sound technique.

CARD Sense

With neither side vulnerable, your partner deals and passes and the next player also passes. You hold: Spades A-K-Q-J-10-2. Hearts Q-J-10-9-8-7. Diamonds 8-7-6-5-4. What do you do?

A bid four spades. You would bid only one spade first or second hand in the hope of reaching a fit. This is far too difficult to be considered when your partner has passed. The bid of four spades—may shut the enemy out completely or may steer them to the wrong spot.

DARTWORDS

HERE'S a chance to spend a maddening half-hour with 50 words—arranged in a circle to begin the maddening process early.

You have to place all the words in such an order that



they lead from MAHOMET (outer circle) to WEALTH (centre) with every word related to the preceding word by one of six rules.

Use only one rule at a time. DO NOT use the same rule more than twice consecutively.

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.

4. It may be associated with the preceding word in a saying, metaphor or association of ideas.

5. It may form with the preceding word a name of a well-known person or place in fact or fiction.

6. It may be associated with the preceding word in the title



LANCASHIRE BEAT SURREY IN COUNTY CHAMPIONSHIP: MIDDLESEX DRAW

Arcot New Favourite For Derby

London, May 18. London, May 18. Mrs M. Glenister's Arcot, who won the Royal Standard Stakes at Manchester yesterday, became the clear favourite for the Epsom Derby at the galloper at the Victoria Club here tonight.

Arco was backed down to 15 to 2, mostly by small punters, and in one and a half points below his nearest major rival, the former joint favourite, Kit Man.

Turbo II, formerly joint favourite at 10 to 1 with Kit Man, fell out to 20 to 1 and a result of his disappointing showing at Lingfield today.

His stable companion, North Carolina, who won the race, the Derby Trial Stakes, was introduced at 100 to 7 and is now joint third favourite with Frasier du Bois.

Lester Piggott's mount, Zucchero, was well backed at 100 to 6. Sybil's Nephew, the French horse, Le Vent, Malakai Boy and Stokes were the best backed of the others.

The full betting was as follows: 17 to 2 Arcot, 10 to 1 Ki Ming, 100 to 7 North Carolina, Frasier du Bois, 100 to 6 Le Vent, Zucchero, Sybil's Nephew, 20 to 1 Turco II, Stokes, 25 to 1 Flamboyant, Crocodile, Malakai Boy, Sun Compass, Signal Box, 28 to 1 Arctic Prince, 33 to 1 Le Tyrol, Rain Check, Shahnahan, Paradise Street, 40 to 1 Nyangal Expeditions, 50 to 1 Cavour II, Titan, 60 to 1 Nourreddin.

The next galloper will be on Monday, May 21, before racing begins that day at Alexandra Park.—Reuter.

Australia To Stop Loopholes

Canberra, May 18. The Australian Government today took further steps to stop any possible leakage of strategic materials from Australia to Communist China.

The Trade and Customs Minister, Senator Neil O'Sullivan, was authorised to veto the shipment of certain goods to any destination. The goods include arms, explosives, military stores, machinery, essential oils, radar equipment, metals and minerals that could be used to produce atomic energy.

Mr O'Sullivan, whose powers were extended under an amendment passed tonight, said he was now able to control the export of goods capable of being used for war purposes.

The amendment was necessary to bring up to date the definitions of arms and warlike stores, he added.—Reuter.

SIDE GLANCES By Galbraith



My wife and I never fight about money matters—she always gives me enough to eat on!

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GARTER CEREMONY AT WINDSOR



The King and Queen of Denmark, during their State visit to Britain, went to Windsor Castle where, in St George's Chapel, King Frederik was installed as a Knight of the Garter. Present at the ceremony were our King and Queen (shown here in the procession to the Chapel), Princesses Elizabeth and Margaret and the Duke of Edinburgh.

South Africa And Italy All Square

DAVIS CUP MATCH

Milan, May 18. Italy and South Africa were all square, having won one singles match each, at the end of the first day of their second round Davis Cup lawn tennis tournament.

At Oxford : The Army beat Oxford University by six wickets. The Army 355 for eight declared and 105 for four. Oxford University 144 and 314 (Candler 51, Jones 61).

At Bournemouth : Hampshire beat Nottinghamshire by 16 runs. Hampshire 204 and 249 for five declared (Walker 51 not out). Nottinghamshire 176 and 261 (Simpson 95, Cannings, right-arm fast-medium bowler, six for 65).—Reuter.

TOURISTS DRAW

Bristol, May 18. Tom Graveney, the promising young Gloucestershire batsman, missed by seven runs the distinction of being the first to score a century off the South African cricketers on their present tour.

He scored a stylish 93 out of Gloucestershire's second innings of 322 for four wickets declared. The match was left drawn when the South Africans, 90 to 91, got 142 in 65 minutes, had scored 15 for one wicket in 35 minutes. The extra half hour was not played.

Graveney was more restrained than usual. His one false stroke, a chance to first slip, cost him his wicket after four hours. He hit six fours.

Graveney, whose innings was the highest individual score against the South Africans so far, was helped by Martin Young in a second wicket stand of 137, added in two and three-quarters hours.

Young, skilful in his defen-

se, was well backed at 100 to 1.

At Guildford : Cramm, 43-year-old German champion, gave his side a lead by beating Kurt Nielsen 6-2, 6-4, 6-0, but Torben Ulrich levelled matters for Denmark with a win by 2-6, 6-3, 6-4, 6-1 against Ernst Buchholz.

Poland gained a 2-0 lead over Switzerland in games played at Zurich.

Josef Piatek beat Max Albrecht 5-7, 4-6, 7-5, 6-0, 6-1,

and Wladyslaw Skoneczny beat Jozef Spitzek 4-6, 6-2, 6-2, 7-5.—Reuter.

CZECHS TO MEET

Guildford, May 18.

Jaroslav Drobny and Vladimir Cernik, the two self-exiled Czechs now playing for Egypt, will contest the final of the men's singles of the Guildford tournament tomorrow.

In the semi-finals today, Drobny defeated the Australian, J. W. Cawthon, by 6-4, 9-1, and Cernik defeated the former Polish Davis Cup player, C. Spychal, by 6-0 and 6-3.—Reuter.

PRIORY TOURNAMENT

Birmingham, May 18. Ong Chew Bee, of Malaya, and D. A. Somaal, of South Africa, won the semi-final in the Priory lawn tennis tournament Men's Doubles here today, beating the two South Africans, W. R. Seymour and A. Segal, 2-6, 6-3 and 6-4.

In the final tomorrow they will meet two Americans, Straight Clark and Hal Burrows.—Reuter.

DAY-LONG BATTLE

Rangoon, May 18.

Burmese Government forces fought a 24-hour gun battle with Communist insurgents who made a surprise attack on a village near Taunggyi, the capital of the Shan States on Burma's northeast border.

Eleven insurgents were killed and seven were wounded, an Army communique said today. Government forces lost one killed, and one wounded.—Reuter.

Daks Golf Tourney Won By Scots Pro

London, May 18. John Panton, the Scottish Professional Champion, who has been in the limelight for the past two seasons, won the Daks professional £2,000 tournament at Sunningdale today.

His aggregate for the 72 holes was 282, which gave him a three-strokes lead from Bobby Locke, South Africa's holder of the British Open Championship.

Panton, who wintered in South Africa with a British team, had led from the start, when he returned '66 in his opening round. He was only a stroke ahead of his partner, Arthur Lees, after three rounds, and several other players were within the distance—but Panton, at the twelfth of the field, never cracked.

A sterling 71 to finish was, on the face of it, equal to his opening 66, for he must have known that Locke was sitting in the club house with 285.

The best scores were John Panton 66, 73, 72, 71 total 282; Bobby Locke 69, 73, 78, 71 total 285; Arthur Lees 69, 74, 69 and 75 total 287; John Adams 74, 73, 66 total 287; Fred Daly 68, 75, 72, 73 total 288; Willie Smithers 72, 75, 74, 69 total 290; Dai Rees 70, 73, 75, 73 total 291.

Locke and Panton actually had identical scores today, 72 and 71. When Locke reached the turn in 33 this morning people were inclined to think he was going to run away from the field as he has so often done in British tournaments.

His play shook a little on the second nine and again at the start of the final round, but he finished powerfully to still stake a claim for the £400 first prize.

But there was no shaking Panton, who, with his bronzed complexion, showed some of South Africa's sunshine, or its effects, to the crowds which followed him.

He never faltered and must have lodged a strong claim for a place in Britain's Ryder Cup team which will go to America this year. One of his most dangerous rivals today was his partner, Arthur Lees, only a stroke behind, at the start of the final round, but after Lees had drawn level he took six to the short eighth to fall three strokes behind and never recovered.—Reuter.

THE INTELLIGENCE TEST SOLUTION

Let M be what Mollie thinks. Let N be what Nora thinks. Then:

M. What Nora thinks: m what Nora thinks. Mollie will think: Let W. G. be the five letters' names. Then we have:

W T O E B s t w

M. H. E. B. W. O. m

N. T. W. E. O. W. m

Then (1) a must be T. U completes the column.

W. I. t. I. W. or B. But it is W. So (2) the fifth place for W in the B column. So t = B. It follows that W = E. The table can now be completed.

What would Mollie think? Mollie would think was Thomas in fact, Gabe.

(London Express Service.)

Solution to Dairymen: Mahomet — Mountain — Rocky — Rock — Ages — Ace — Case — Chase — Chianto — Pure — Pure — Bone — Sow — Cow — Sheep — Sheep — Show — Wine — Pearls — Peans — Spore — Spore — Flood — Noah — Ark — Bark — Blitz — Milk — Tire — Tire — Rate — Have — Dove — Fall — Fall — Fall — North — Frost — Leather — Gather — Cul — Gull — Gull — Stream — Master — Mastery — Sway — Ways — Means — Wealth.

(London Express Service.)

Trying To Reach Settlement In Border Dispute

Tel-Aviv, May 18.

The United Nations Chief of Staff in Palestine, General William Riley, flew to Lydda for talks with Israel's acting Prime Minister, Dr Meir Sharrett.

General Riley is trying to settle the Israeli-Syrian border dispute and had just ended talks with Syrian leaders in Damascus.

At Lydda, General Riley said he would convene the mixed Armistice Commission for next Tuesday or Wednesday. He added that there were hopes of a local settlement of the border dispute.—Reuter.

Mail Notices

Registered articles and parcel mail sent one hour earlier than the ordinary mail times shown below.

SATURDAY, MAY 19

By Air

Formosa, 3 p.m. C.A.T.

Slam, Manila, Indonesia, Australia

New Zealand, 5 p.m. P.O.A.S.

Japan, 5 p.m. B.O.A.C.

By Surface

Moscow, 8 a.m. 4:30 p.m. S/S III

China, People's Republic, 9:30 a.m.

5 p.m. train via Canton.

I.B.N. Burma, 3 p.m. S/S III

Colombia, Ecuador, Chile, Argentina, Mauritius, East & South Africa, Middle East, France

India, 5 p.m. S/S La Marseillaise

Indonesia, Pakistan, 5 p.m. S/S Nordstjernen.

SUNDAY, MAY 20

By Air

Philippines, D.N. Bonne, 3 p.m.

Via C.P.A.

Formosa, 5 p.m. H.K. Airways

India, Ceylon, Indonesia, Pakistan, France, French North & West Africa, Great Britain, Europe, 5 p.m., Air France

By Surface

Macao, 8 a.m. S/S Kwong Tung

Japan, Noon, S/S Amakiri

MONDAY, MAY 21

By Air

Formosa, 10 a.m. C.A.T.

Slam, Manila, Indonesia, Australia

New Zealand, Ceylon, 5 p.m. B.O.A.C.

Japan, 5 p.m. B.O.A.C.

Formosa, Okinawa, U.S.A., Canada

Stam, Manila, 5 p.m. C.P.A.

By Surface

Macau, 8 a.m. 4:30 p.m. S/S Hu

Men/Lei Hong

China, People's Republic, 9:30 a.m.

Colombia, 5 p.m. train

Japan, 9 a.m. S/S Parvus

Malaya, 2 p.m. S/S Franschhoek

TUESDAY, MAY 22

By Air

Formosa, 10 a.m. C.A.T.

Slam, Manila, Indonesia, Australia

New Zealand, Ceylon, 5 p.m. B.O.A.C.

Japan, 5 p.m. B.O.A.C.

Formosa, Okinawa, U.S.A., Canada

Stam, Manila, 5 p.m. C.P.A.

By Surface

Macau, 8 a.m. 4:30 p.m. S/S Hu

Men/Lei Hong